



FELIXSTOWE BOOK FESTIVAL

1st-2nd July 2017

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Thank you also to Councillors Tracy Green, Stuart Bird, Doreen Savage, Steve Gallant, Peter Coleman...plus Bee Willey, Jenny Lovell, Pierrot Stationers, Felixstowe Library, Breeze Event Productions, Felixstowe Wine Appreciation Society - and Stillwater Books, our Festival bookshop.

WELCOME TO THE FELIXSTOWE BOOK FESTIVAL

We return for a fifth year of talks, readings, book signings and workshops with over sixty writers to entertain adults and children over the weekend of 1 - 2 July 2017, starting with an evening of music & poetry from Martin Newell with The Hosepipe Band on 30 June - fizz and canapés provided courtesy of Adnams Southwold and Jackamans Solicitors.

Festival fiction highlights include appearances by our patron Esther Freud; Louis De Bernières; A.L. Kennedy and Tracy Chevalier...plus former Director General of MI5 Stella Rimington, discussing her latest novel *Breaking Cover*, and Louise Doughty, best selling author of *Apple Tree Yard*.

Authors making welcome return visits include Terry Waite CBE speaking about his book *Out of the Silence* and Alison Weir talking about her novel *Anne Boleyn: A King's Obsession*.

Two novels I couldn't put down have been Richard T. Kelly's *The Knives*, exploring the secrets and complexities of modern government, and Jemma Wayne's groundbreaking novel, *Chains of Sand* set between London and Israel amidst the turmoil of war. Both authors join us at the Festival, don't miss them!

There's plenty for lovers of non-fiction too...And we have a special Festival preview event with guest speaker artist Maggi Hambling, on 11 June 3.00 - 4.00pm at The Orwell.

Make sure you check out our selection of events for children and teens. Amongst them we have: fantastic author of young adult fantasy Alwyn Hamilton, a teddy bear's picnic with Jane Hissey, cartoon fun with Gary Northfield and much much more!

All this and more in the beautiful seaside town of Felixstowe... We look forward to seeing you!

Meg Reid, Director, Felixstowe Book Festival

SPECIAL FESTIVAL PREVIEW EVENT

Sunday 11th June 3.00—4.00pm, The Elizabeth Suite, The Orwell Hotel £8 (£7)

Maggi Hambling in conversation with Nicola Upson



Photo credit: Douglas Atfield



One of Britain's foremost contemporary artists, Maggi Hambling is renowned for a prolific corpus, best known for her portraits, paintings of the sea, and public sculpture - both celebrated and controversial. Less familiar but equally significant are her works on paper, dynamic and sensuous - condensing the themes of life and death which underscore her art. She forges an immediate and powerful connection with the subject being drawn, and it is this concept of 'touch' which pervades her work. Hambling will be discussing her new book which was published to coincide with an important retrospective of her work on paper at the British Museum which opened in 2016. Most recently an exhibition of her new paintings and sculpture, *EDGE*, was shown at Marlborough Fine Art in London.

FELIXSTOWE BOOK FESTIVAL EVENTS

The Mayor of Felixstowe opens the Festival with our launch event on Friday June 30th 7.00—9.00pm at The Elizabeth Suite, The Orwell Hotel £10

Martin Newell with the Hosepipe Band

Martin Newell with The Hosepipe Band opens the Festival with a performance of *The Green Children and Other Poems*. *The Green Children*, Martin's most recent epic poem, tells the story of two children of 'unusual skin colour' who reportedly appeared in the village of Woolpit in Suffolk in the 12th century. This and three other shorter poems are accompanied by original music composed by members of The Hosepipe Band. Please join us for fizz and canapés at this exciting launch event.



Saturday 9.30—10.30am, His Lordship's Library, The Orwell Hotel, free but ticketed

Breakfast with the Café Poets

Felixstowe Book Festival invites you to breakfast with the Café Poets who will share their poetry with you over breakfast. Enjoy complimentary tea, coffee or fruit teas and a selection of mini Danish. A great start to the morning at Felixstowe Book Festival.

Saturday 9.45—10.45am, Furneaux Suite, The Orwell Hotel £8 (£7)

Julia Jones



Detective novelist Margery Allingham completed one final non-fiction book before she died in 1966. This was *The Relay*, her account of caring for her mother and aunts in the last years of their lives and the importance of the handing-on process between one generation and the next. In *Beloved Old Age*, Margery's biographer Julia Jones interleaves chapters from *The Relay* with her own experience as a dementia carer in Suffolk and explains how the older writer has enabled her to feel positive gain from this unsought experience.

Saturday 10.30—11.30am, Room at the Top, Felixstowe Library

Adults £6, Under 18s and students £4

Alwyn Hamilton



Goodreads Debut of the Year 2016 Alwyn Hamilton discusses how she went from being an Art Historian to writing action adventure fantasy for young adults. She will talk about how her first novel *Rebel of the Sands* came to be after six full books that weren't up to scratch, and what it means to build an entire world from scratch. For ages 12+

Saturday 11.00am—12.00pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Terry Waite CBE



Photo credit: Gemma Levine

25 years ago, Archbishop Robert Runcie's special envoy, Terry Waite, was released from captivity in Beirut. He had been held hostage for almost five years. In *Out of the Silence*, a moving sequence of poems and reflections, Terry Waite recalls the highs and lows of his life, both during that ordeal and throughout the happier times of humanitarian work that have followed. Chaired by Richard Walker.



**Kingsfleet
Wealth**



SEAPORT
FREIGHT SERVICES LTD

Saturday 11.00am—12.00pm, His Lordship's Library, The Orwell Hotel £8 (£7)

Henry Hemming: *Maxwell Knight: MI5's Greatest Spymaster*

Henry Hemming joins us for a gripping talk about two remarkable female spies and the man who ran them. A dramatic true story of a maverick MI5 officer who recruited two women in the 1930s to penetrate the British Communist movement. Their skilful, deft work led to the exposure of a Soviet spy-ring in the Woolwich Arsenal, a famous court case and one of them being hailed in America as 'Britain's counter-espionage heroine'.



Saturday 12.15—1.15pm, His Lordship's Library, The Orwell Hotel £8 (£7)

Stella Duffy



Photo credit: Gino Sprio

"Writing is more than the words on the page". Stella Duffy will speak about the vital importance of community, both geographic and emotional, to her writing and her work with Fun Palaces. Born in London and growing up in small town New Zealand she has a strong understanding of the often contradictory desires to belong and to adventure away from home.

Saturday 12.30—1.30pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Julia Blackburn



Julia Blackburn joins us to discuss *Threads*, a beautifully illustrated account of the search for an undiscovered genius, the Norfolk fisherman John Craske who became an artist after a serious illness left him too ill to go to sea. Julia Blackburn's account of his life is far from a conventional biography. *Threads* is a book about life and death and the strange country between the two where John Craske seemed to live. Chaired by Catherine Larner.

Saturday 2.00-4.30 His Lordship's Library, The Orwell Hotel £15

An Afternoon of Romance



Photo credit: Marte
Lundby Rekaa



Julia Jones will be thinking about Jane Austen as Chick-Lit. Kate Hardy will tell us what it is like to be a Mills and Boon author. Jan Jones, a writer of Regency novels, will be talking to us about her writing life and the Romantic Novelists' Association. Round off the afternoon with a cup of tea and a scone (included in the ticket price) and the chance to chat to the authors. Chaired by Elaine Simpson-Long.

Saturday 2.30—3.30pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Stella Rimington



Photo credit:
Jamie Hughes



Former Director General of MI5 Stella Rimington joins us to discuss her latest novel in the Liz Carlyle series, *Breaking Cover*. Set against Putin's increased aggression towards the West, MI5 Agent Liz is on the hunt for a Russian spy who threatens to plunge Britain back into the fraught days of the Cold War. This is a gripping, topical and utterly contemporary espionage thriller. Chaired by Peter Guttridge.

Saturday 4.00—5.00pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Beth Miller



Photo credit:
Katie Vandyck

Beth Miller has managed to cover all aspects of William Shakespeare's life and career with great prowess in her book *For the love of Shakespeare*, a collection of fascinating facts and miscellany. In this light-hearted talk, she will discuss the man and his work, and address one of the key controversies surrounding this most precious of cultural icons.

Saturday 5.00—6.00pm, His Lordships Library, The Orwell Hotel £8 (£7)

Mandy Morton, Nicola Upson & Carol Ann Lee



Crime authors Carol Ann Lee and Nicola Upson join writer/broadcaster Mandy Morton to discuss the strange world of fact and fiction. Carol has written widely about some of the most horrific true murder cases of the 20th century and Nicola's detective fiction novels featuring Josephine Tey often use true crime events at their heart. Both authors have been inspired by each other's work.

Saturday 5.30—6.30pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Richard T Kelly



Photo credit:
Caroline O'Dwyer

Journalist, screenwriter and author Richard T. Kelly joins us to discuss his new novel *The Knives*, which explores the secrets and complexities of modern government, and the struggles that those in the highest ranks of Parliament face. Having spent much time in Westminster, Richard has gained a unique insight into the political Establishment, which he brings to life in thrilling fashion. Chaired by Richard Walker.

Saturday 6.30—7.30pm, His Lordship's Library, The Orwell Hotel £8 (£7)

Adrian May



In the songs and poems of his new book and CD album *Discovering England*, Adrian May takes a wry look at England and Englishness from a creative, left-wing viewpoint, ranging from the comic to the poignant, where 'Nobody hates the English as much as they hate themselves'.

Saturday 7.00—7.45pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Alison Weir



In *Anne Boleyn: A King's Obsession* Alison Weir weaves new research into the dark, fascinating tale of Henry VIII's second wife - a woman ahead of her time, who dared to question traditional concepts of femininity, and whose ambition drove her to gamble with the fickle nature of a dangerous king. History tells us why she died. This powerful novel shows her as she lived.

Saturday 7.30—9.30pm, His Lordship's Library, The Orwell Hotel, free

Everyone is welcome to offer their own literary gem at the Felixstowe Book Festival Open Mic event. Whether you have poetry, prose or a song to share, come along and be part of the performance.

Saturday 8.00—9.00pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Alison Graham



With its distinguished history, striking cover art and forthright opinions, *Radio Times* has been woven into the fabric of British life since its launch in 1923. The magazine's award-winning TV editor, Alison Graham, joins Nicola Upson in a celebratory trip behind the scenes of one of our favourite publications, talking about the changing face of entertainment, her lifelong passion for books - and why we all still love our telly.

Sunday 10.30–11.30am, Elizabeth Suite, The Orwell Hotel £8 (£7)

Esther Freud



Esther Freud will discuss her most recent work - *Stitchers* - a play about the prison reform campaigner Lady Anne Tree and the men whose

lives were changed when she set up a charity, *Fine Cell Work*, to teach inmates, often locked for long hours in their cells, to do embroidery. Hand-stitched items by *Fine Cell Work* will be available for sale at the festival between 11am and 2pm.



Sunday 10.30am–12.00pm Room at the Top, Felixstowe Library

Writing Picture Books

Whether you want to write for your own children or relatives, or for publication, this beginner-level talk by Top That Publishing creatives will teach you some of the key techniques and considerations of writing picture books for young children. Award-winning Creative Director, author and paper engineer of over thirty children's books, Simon Couchman, and award-winning Editorial Director and author of more than 200 children's books, Dan Graham, share their knowledge.



Sunday 10.45–11.45pm, His Lordship's Library, The Orwell Hotel £8 (£7)

Dean Burnett



Photo credit:
Sarah Breeze

Guardian *Brain Flapping* science blogger Dean Burnett has spent nearly two decades studying the human brain, the most complex, mysterious object in the known universe. *The Idiot Brain* explores the many ways in which the brain does things inefficiently, illogically or just plain stupidly, and how these regularly end up influencing our everyday lives and the world around us.

Sunday 12.00–1.00pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Tracy Chevalier



Photo credit: Nina Subin

Tracy Chevalier is the author of nine novels, including *New Boy*, a retelling of *Othello* for the Shakespeare Project. She is best known for the international bestseller *Girl with a Pearl Earring*. She grew up in Washington DC but now lives in London with her husband and son. Her next novel is set at Winchester Cathedral in the 1930s. Chaired by Nicola Upson.



Sunday 12.15–1.15pm, His Lordship's Library, The Orwell Hotel £8 (£7)

Brenna Hassett



The city has killed most of your ancestors, and it's probably killing you, too - this book tells you why... *Built on Bones* offers an accessible insight into a critical but relatively unheralded aspect of the human story: our recent evolution. It tells the story of shifts in human longevity, growth and health that have occurred as we transitioned from a mobile to a largely settled species. Chaired by Roger Abbott.

Sunday 1.30–2.30pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

A.L. Kennedy



Photo credit:
Geraint Lewis

A.L. Kennedy is one of the most distinguished and acclaimed writers of her generation. She is the author of five collections of stories, most recently *What Becomes*, and seven novels, including *Paradise* and *Day*, winner of the 2007 Costa Book of the Year Award and Costa Novel Award and the Saltire Scottish Book of the Year 2007. Her most recent novel, *Serious Sweet*, was published in 2016.

Sunday 1.45—2.45pm, His Lordship's Library, The Orwell Hotel £8 (£7)

Robert Colville



From the devices we carry to the lives we lead, everything is getting faster. But where did this great acceleration come from? And where will it lead? In his vitally important new book, *The Great Acceleration: How the World is Getting Faster, Faster* Robert Colville explains how the cult of disruption in Silicon Valley, the ceaseless advance of technology and our own fundamental appetite for novelty and convenience have combined to speed up every aspect of daily life. Chaired by Richard Walker.

Sunday 3.00—4.00pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

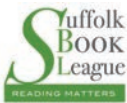
Louise Doughty



Photo credit: Yves Salmon

Joint meeting with Suffolk Book League

Louise Doughty presents her new novel, *Black Water*, recently published in paperback by Faber & Faber. She talks about that and the BBC One adaptation of her previous book *Apple Tree Yard*, which was a Sunday Times top ten bestseller and translated into 28 languages. Chaired by Catherine Larner



Sunday 3.15—4.15pm, His Lordship's Library, The Orwell Hotel £8 (£7)

Stephen May



Photo credit:
Jonathan Ring

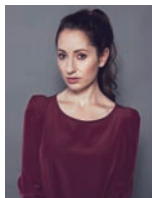
Award winning author Stephen May joins us to discuss his novel *Stronger Than Skin*. A

psychological thriller that is also the story of a toxic love, with a setting that moves easily between present day London and 1990s Cambridge - plus a climactic detour to Felixstowe! - *Stronger Than Skin* is compulsively readable, combining a gripping narrative with a keen eye for the absurdities of the way we live now. Chaired by Roger Abbott.



Sunday 4.30—5.30pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Jemma Wayne



Bailey's longlisted author Jemma Wayne will be talking about her groundbreaking second novel, *Chains of Sand*. Set between London and Israel amidst the turmoil of war, *Chains of Sand* is driven by the powerful love stories of young Israeli Jews, Arabs, and Brits alike, each battling to forge their own identities against the hopes, fears and prejudices of their families, and the societies they find themselves trapped within. Chaired by Richard Walker.

Sunday 4.45—5.45pm, His Lordship's Library, The Orwell Hotel £8 (£7)

Steve Smith



The Russian Revolution of 1917 transformed the face of the Russian empire, politically, economically, socially, and culturally, and also profoundly affected the course of world history for the rest of the twentieth century. Drawing on evidence from newly opened Russian archives and recent scholarship, Steve Smith, a Senior Research Fellow at All Souls College, Oxford, presents a panoramic account of the history of the Russian empire.

Sunday 6.00—7.00pm, Elizabeth Suite, The Orwell Hotel £8 (£7)

Louis de Bernières



Photo credit:
Ivon Bartholomew

Louis de Bernières, the bestselling author of works including *Captain Corelli's Mandolin* joins us to talk about a writing career that has spanned over a quarter of a century, seen him win multiple awards and create characters that are known and loved by many of us. He will discuss his most recent novels, *The Dust That Falls From Dreams* and *Blue Dog*, and his collections of poetry, *Imagining Alexandria* and *Of Love and Desire*. Chaired by Mandy Morton. After his book signing Louis De Bernières will close the weekend by performing some of his songs. Those who have been to his event are welcome to join Festival Friends, sponsors and festival volunteers to this special performance.



SPECIAL EVENT

'New Voices, Fresh Perspectives, Firm Favourites'

Sunday in the Furneaux Suite

A whole day of inspiring and thought-provoking events, for aspiring writers and those who love the written word... Join us for the whole day for just £35, which includes entrance to the short story competition, or hand-pick individual sessions at £8 each (£10 for the short story event including entry). A veritable smorgasbord of authors, new and established names, from all over the world, all here in Felixstowe to inspire! We look forward to seeing you!

9.30—10.30am: 'Creating a word bank – a magical method of unleashing the vocabulary within!'

A workshop for new and established writers alike. Orwell Writers' League (OWL) look forward to hosting this fun and inspirational session, in which we will work together, using various prompts, to learn the ways in which we can increase our vocabulary, thereby enhancing and enriching our writing. Please bring pen and paper with you. Leading the workshop will be Suzy Griffith and Cathy Stafford.



10.45am—12.00pm: Microfiction Workshop



An opportunity to experience the craft of writing flash fiction with Felixstowe Scribblers. Flash fiction is an exciting genre, one that helps boost creativity, and is a joy and a challenge to master. Dave Feakes will be facilitating this relaxed and fun session. You will be able to create a short story within a limited period of time and (if you wish) share your work with others.

12.15—1.00pm: Short Story Competition in collaboration with Suffolk Magazine

Purchasing a ticket to this event entitles the holder to enter the competition and attend this event. All stories should be set in or inspired by Suffolk. The three winners will be announced during this event and invited to read their stories aloud (the judges will also be on-hand to read the stories if the winners prefer). Please join us to discover new talent for what promises to be an exciting event.

2.00—3.00pm: Male suicide: Stories of life, death and surviving



Three authors look at mental health and suicide, and discuss how it relates to their own writing. Dan Mooney's debut novel, *Me Musca and Them* is an exploration of self-destruction and coping with mental health issues. Martin Bannister's debut novel *A Map of Nowhere* was written after being employed as a support worker for people with mental health problems. Matt Johnson is a novelist, whose previous work as a police officer included talking people down from ledges.



This session is dedicated to the memory of Mark Furnace 29/01/1972 - 30/11/2015. Mark's partner will be taking part in the 2017 London marathon to raise money for CALM. The Campaign Against Living Miserably (CALM) is dedicated to preventing male suicide in the

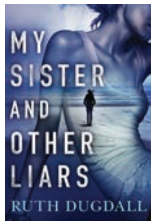
UK. For more information see www.thecalmzone.net. To donate, please visit: www.virginmoneygiving.com/jaffamark

3.15—4.15pm Twisted Tales from Unexpected Places

Jeanette Hewitt, Johana Gustawsson and Michael Grothaus discuss their latest novels. Jeanette has set her novels in Chernobyl, The Maze prison during the IRA hunger strikes and most recently...Trimley! (*The Eight Year Lie*). Johana's internationally published novel, *Block 46*, is partly set in a concentration camp. Michael spent years researching sex trafficking and used his experiences as a springboard for his bestselling novel *Epiphany Jones*. Fresh voices, from authors of different nationalities, this is certain to be a thrilling event.

4.30—5.30pm Panel of Liars: Novelists talk about deceit and hidden truths

Ruth Dugdall introduces her latest novel, *My Sister & Other Liars*, set in the Bartlet Hospital, Felixstowe and in Ipswich. Michael J Malone's novel *A Suitable Lie* is about a taboo subject: domestic violence against men. Jane Isaac's fifth book, *The Lies Within* is a story of deception, family secrets and the ultimate betrayal. Ruth, Michael and Jane have all written about families and secrets, and the truths we hide even from ourselves. They will share their tips and secrets...they promise not to lie!



WORKSHOPS

Saturday 11.15–11.45am Furneaux Suite (Free but ticketed)

Ordinary People, Extraordinary Lives: Life Story Work with People With Dementia

With Polly Kaiser and Ruth Eley. Stories can be therapeutic and help us connect with each other. This session is for professionals, members of the public, people with dementia and carers. It gives practical ideas about how to get started with life story work which can help support the individual to put their life story together so that they can record their life and express their wishes for the future.



Saturday 1.00–2.00pm Furneaux Suite, £8 (£7)

Adrian May Workshop: Oral Songwriting Method

Songwriter and poet Adrian May leads a workshop on composing lyrics in an oral and organic way. All you need is a pen and paper and an interest in writing lyrics.

Saturday 2.30–4.00pm Furneaux Suite, £8 (£7)

The Workshop of Potential led by Mark Brayley



Photo credit:
Lorenzo Consonni

Mark Brayley is poet and novelist based in Essex. Having performed poetry for many years, he has a range of styles but has a particular predilection for the work of the French writing group OULIPO. Exploring the techniques used by OULIPO, which roughly translates as *the workshop for potential literature*, this session guides participants through some familiar and some unfamiliar techniques to move on from the blank page.

Saturday 4.15–5.45pm, Furneaux Suite, £8 (£7)

Short Story Workshop led by Emma Kittle-Pey



Emma Kittle-Pey has had two collections of short fiction published and is working on a short story cycle for her PhD at the University of Essex. In this workshop she will discuss the elements of crafting a short story, using contemporary examples to illustrate her points. She will provide inspiring writing activities to encourage your own writing, and help to critique and polish your final piece. Read aloud at the open mic night...or keep for yourself!

EVENTS FOR FAMILIES, CHILDREN AND TEENS

Saturday 24th June – 2nd July, collect your trail from Felixstowe Library (any time) or The Orwell Hotel (festival weekend only), 50p per trail

Book Trail

Grab your magnifying glass and don your deerstalker because it's up to YOU to solve the mystery! Follow the trail around the town centre and decipher the book titles from the clues we've placed in shop windows. Take your completed trail to Felixstowe Library by 4pm on 02/07/17 to be entered into a prize draw. *Fun for all the family.*



Saturday 9.00–11.00am (drop in any time), Children's Section Felixstowe Library (free unticketed event)

Arts and Craft with Arty Mouse



Join Top That Publishing for an informal arts and crafts session with lots of great Arty Mouse-themed stamping, sticking, painting, colouring, tracing and stenciling activities. All arts and craft materials are provided free-of-charge, and there will be a free prize draw entry for all children who complete an early learning through art Arty Mouse activity. *Recommended for ages 3-6.*

Saturday 10.30–11.30am, Room at the Top Felixstowe Library

Adults £6, Under 18s and students £4

Alwyn Hamilton

Goodreads Debut of the Year 2016 Alwyn Hamilton discusses how she went from being an Art Historian to writing action adventure fantasy for young adults. She will talk about how her first novel *Rebel of the Sands* came to be after six full books that weren't up to scratch, and what it means to build an entire world from scratch. *For ages 12+*

Saturday 11.45am—1.15pm, Children's Section Felixstowe Library

£4 (children and adults require tickets)

Teddy Bear's Picnic with Jane Hissey

Jane Hissey has written and illustrated over 25 picture books for children and a BAFTA award winning TV series *Old Bear Stories*; all featuring her soft toy characters. Jane will be introducing those original characters, showing some of her illustrations and will talk about how she writes and illustrates her books. She will also read some of her stories, including her brand new book, *Happy Birthday Old Bear*. Everyone is welcome, with or without bears! *Includes lunch...bring a picnic blanket! Fun for all the family.*



Saturday 2.00—3.00pm, Children's Section, Felixstowe Library

£4 (children and adults require tickets)

Piers Torday

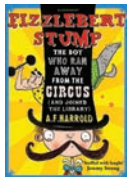
Guardian Children's Book Award winner, author of *The Last Wild* trilogy Piers Torday talks about his new book *There May Be A Castle*. A story about love, loss and the power of imagination, Piers will talk about the origination of storytelling and impart his writing secrets. He will tell you how hard it can be to become an author, but he will also inspire you to persevere and follow your dreams. *For ages 9+, under 12s must be accompanied by an adult.*



Saturday 4.00—5.00pm, Children's Section, Felixstowe Library

£4 (children and adults require tickets)

A.F. Harrold



A.F. Harrold is well known for his lively and unexpected performances. As well as having written the *Fizzbert Stump* series, he's also the author of *The Imaginary*, *The Song From Somewhere Else* and poetry collection *The Things You Find in a Poet's Beard*. He lives in Reading with a stand-up comedian and two cats, but won't be bringing any of them to Felixstowe. It'll just be him, some books and a bit of shouting. *For ages 7+, under 12s must be accompanied by an adult.*

Sunday 10.30am—12.00pm Room at the Top, Felixstowe Library

Adults £6, under 18s and students £4

Writing Picture Books

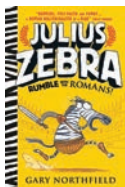
Whether you want to write for your own children or relatives, or for publication, this beginner-level talk by Top That Publishing creatives will teach you some of the key techniques and considerations of writing picture books for young children. Award-winning Creative Director, author and paper engineer of over thirty children's books, Simon Couchman, and award-winning Editorial Director and author of more than 200 children's books, Dan Graham, share their knowledge.



Sunday 11.00am—12.00pm, Children's Section, Felixstowe Library

£4 (children and adults require tickets)

Gary Northfield



Join celebrated cartoonist and author Gary Northfield as he introduces Julius Zebra! *Madagascar* meets *Gladiator* in this action-packed and hysterically funny draw-along event. Gary has also created comics for *The Beano*, *The Phoenix* and *Horrible Histories* magazines. Listen to a reading and learn all the tricks of the trade from a comic book creator. *For ages 7+, under 12s must be accompanied by an adult.*

Sunday 2.00—3.30pm, Children's Section, Felixstowe Library

£4 (children and adults require tickets)

Five have fun in Felixstowe

Join the Famous Five and help them solve a brain-boggling Felixstowe mystery! Come prepared to crack the codes and decipher the clues to thwart the baddies. Rapscaillon Theatre Company helps us celebrate five years of Felixstowe Book Festival and seventy five years since Enid Blyton's first Famous Five book was published. *Under 12s must be accompanied by an adult.*





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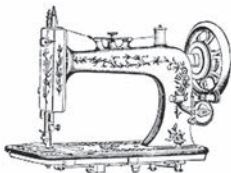
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FESTIVAL INFORMATION

GETTING TO THE FESTIVAL

By car, take the A14 eastbound; when approaching Felixstowe follow signs to the Town Centre. There is limited parking at The Orwell Hotel and there are several pay and display car parks nearby.

The train station is opposite The Orwell Hotel and in short walking distance of Felixstowe Library.

VENUES

THE ORWELL HOTEL, Hamilton Road, Felixstowe IP11 7DX

Tel: 01394 285511 www.theorwellhotel.co.uk

FELIXSTOWE LIBRARY, Crescent Road, Felixstowe IP11 7BY Tel: 01394 694880
www.suffolklibraries.co.uk/branches/felixstowe-library

The Orwell Hotel is pleased, once again, to be the primary venue for the Felixstowe Book Festival. As always, they have rooms available for authors and literary enthusiasts alike, but please make sure you book direct with the hotel; rooms will not be available from generic online sites for that weekend. You can book through the website at www.theorwellhotel.co.uk, via reservations@theorwellhotel.co.uk or on **01394 285511**

TO BOOK

Tickets go on sale April 21st. Tickets can be purchased at:

www.felixstowebookfestival.co.uk or by phoning the **New Wolsey Theatre** on **01473 295900**.

There will be limited ticket availability from Felixstowe Library every Tuesday from 25th April to 27th June from 10am - 1pm.

Except where otherwise stated adult prices are £8. Concessions are £7: students, senior citizens (65 years and over with ID) and registered disabled/unwaged (with appropriate ID). For children's prices, please see the individual events. Children must be accompanied by an adult.

We cannot refund money for tickets sold but we will try to resell on the day if the event is sold out. In the event of a cancellation you will receive a full refund. Please note buying a ticket affirms your consent to the possible photographing of you as a member of the audience. If you have any objection, please contact a book festival volunteer before the event you are attending.

Please note events sometimes have to be cancelled or altered at the very last minute. Always remember to check on our website that the event is definitely going ahead before you travel.

FOOD

The Orwell Hotel is providing a café for festival audiences and asks that you do not bring in food bought elsewhere.

www.felixstowebookfestival.co.uk

Tel: 01394 279783 E: meg@megreid.co.uk

 **FelixstoweBookFest**  **Felixstowebook**