




FELIXSTOWE BOOK FESTIVAL

25th-26th June 2016

www.felixstowebookfestival.co.uk

Tel: 01394 279783

 FelixstoweBookFest

 Felixstowebook

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Thank you also to Bee Willey, Jenny Lovell, Pierrot's, Felixstowe Library, Sound Hound, Breeze Event Productions, Elsey Adcock Design – and Stillwater Books, our Festival bookshop.

WELCOME TO THE FELIXSTOWE BOOK FESTIVAL

Felixstowe Book Festival returns for a fourth year of talks, readings, book signings and workshops with over eighty writers and musicians to entertain adults and children over the weekend of 25th-26th June 2016.

The weekend opens on Friday 24th with an evening of Brazilian music to get us into the Festival mood, brought to us by FlipSide Festival.

Festival fiction highlights include appearances by Orange Prize-winning author Rose Tremain, and Deborah Moggach whose novel *These Foolish Things* was made into the hit movie *The Best Exotic Marigold Hotel*.

Best-selling historian Juliet Barker joins us to mark the bicentenary year of Charlotte Brontë's birth. And to mark the 400th anniversary of Shakespeare's death we have a very special event at Landguard Fort: *Sea Change* by sound artist Lily Hunter Green.

Crime fiction lovers can join actor Hugh Fraser ('Captain Hastings' in 'Poirot') author of *Harm* and Guy Fraser Sampson, author of *The Hampstead Murders* series in conversation and we are delighted to welcome to the Festival two popular writers of Polish Noir, Zygmunt Miloszewski and Katarzyna Bonda.

Make sure you check out our selection of events for children and teens. Amongst them we have 2015 Carnegie medal winner Tanya Landman, comic book master classes and a Roald Dahl celebration - lots of affordable fun for all the family!

All this and more in the beautiful seaside town of Felixstowe... We look forward to seeing you there!

Meg Reid, Director, Felixstowe Book Festival

Friday 24th 7.00-8.30pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Luiz Morais and Gabriela Kozyra ***FlipSide comes to Felixstowe!***



A FlipSide evening of classic Brazilian music with Luiz Morais and Gabriela Kozyra as they take you on a journey through the musical culture of Brazil and the rhythms and melodies of Samba, Choro and Bossa Nova to get you into the Festival mood...!

Saturday 9.30-10.30am, Elizabeth Suite, The Orwell Hotel £8 (£6)

Giles Merritt ***Slippery Slope***



The aim of *Slippery Slope* is to set alarm bells ringing across Europe with its revealing insights into our increasingly troubled future. Giles Merritt sets out to sort fact from fiction in his analysis of Europe's weaknesses, and the policies needed to address them. Placing the outlook for Europe in its global context, he assesses Europe's decline in relative as well as

absolute terms, and puts forward an ambitious but realistic 'to do' list for Europe's policymakers, if our comparatively privileged life styles are not to be seriously threatened in coming years. Chaired by Richard Walker.

Saturday 10.00-11.00am, Room at the Top Felixstowe Library,
Adults £6, Under 18s and students £4

Tanya Landman



2015's winner of the prestigious Carnegie Medal, Tanya Landman, talks about the inspiration behind her books - from her days working at Bristol Zoo, to her accident prone children and eternally optimistic Labradors. She'll describe how the north Devon landscape - and a real-life villain - inspired her latest book *Hell and High Water*. And how a fascination with westerns led to the writing of *Apache* and *Buffalo Soldier*.
For ages 12+

Saturday 10.45-11.45am, His Lordship's Library, The Orwell Hotel £8 (£6)
Daniel Hahn



The last thirty years have transformed the world of children's literature. They have brought us picture books like *The Gruffalo*, gritty 'young adult' fiction and everything in between, not least a certain boy wizard called Harry Potter. These much-loved books and thousands more feature in the new *Oxford Companion to Children's Literature*, the editor of which will be joining us to discuss their enduring appeal. Daniel will be in conversation with writer, former bookseller and lifelong reader Julia Jones.

Saturday 11.00am-12.00pm, Elizabeth Suite, The Orwell Hotel £8 (£6)
Nicci French



Sean French and Nicci Gerrard have been writing crime novels together for twenty years, while being married, working as journalists and bringing up four children. They will talk about the various challenges of their writing life: writing psychological thrillers, creating the 'Frieda Klein' series and the challenges of literary collaboration. And still staying married. Chaired by Rachel Sloane.

Saturday 12.00-1.00pm Room at the Top Felixstowe Library,
 Adults £6, Under 18s and students £4

Writing Children's and Teen Fiction



If you're an aspiring writer of Children's or Young Adult fiction then this is the event for you! Our panel will be sharing their wisdom and experience in this area of the book world. At the time of going to press we have Costa prize nominated Young Adult author Hayley Long and author of junior fiction Ruth Fitzgerald on our panel. Keep an eye on the website for any additions to the line-up!
 For ages 12+

Saturday 12.15-1.15pm, His Lordship's Library, The Orwell Hotel £8 (£6)
Fanny Blake and Veronica Henry



Join best-selling novelists Fanny Blake and Veronica Henry to hear them talk about their shared love of writing and pass on their insights into the worlds of their novels. Fanny Blake was a publisher before becoming a novelist and journalist. She has written five novels, including *The Secrets Women Keep* and *House of Dreams*. Veronica Henry wrote for many of our best loved dramas including *Holby City* and *Heartbeat* before turning to fiction. Her latest novel is *How to Find Love in a Bookshop*.

Saturday 12.30-1.30pm, Elizabeth Suite, The Orwell Hotel £8 (£6)

Daniel Hahn, Antonia Lloyd-Jones, Zygmunt Miloszewski, Sarah Bower, Will Stone *Dialogues*



Best-sellers like *The Girl with the Dragon Tattoo* and *The Shadow of the Wind* have been among British readers' favourites in recent years. And yet some people still seem to consider translations a strange obscure category. In this event, Daniel Hahn, Antonia Lloyd-Jones, Zygmunt Miloszewski, Sarah Bower and Will Stone discuss attitudes towards translation today, and the role translators play in helping domestic books go global. In collaboration with Essex Book Festival.

Saturday 1.30-2.15pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Liz Calder *FlipSide comes to Felixstowe!*

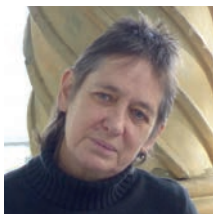


We all know Brazilians are mad about football, and that they have great beaches and musicians and Carnival. But who are the great Brazilian writers, novelists, poets? And why do we know so little about them in the UK? These and other questions are the subject of Liz Calder's talk. For the past 40 years Liz has been publishing fiction, and for the past 15 years she has been involved in FLIP, Brazil's pioneering literary festival.

© Daryan Dornelles

Saturday 2.00-3.00pm, Furneaux Suite, The Orwell Hotel £8 (£6)

Mandy Morton



Mandy Morton will launch the third book in her *No. 2 Feline Detective Agency* at this year's event. The new novel, *The Death of Downton Tabby*, takes a sideways swipe at a literary festival where even the Brontë sisters aren't all that they seem. Enter Mandy's madcap world of deeply dark and hilariously funny cat capers as she discusses Hettie and Tilly's latest assignment with fellow crime writer Nicola Upson.

Saturday 2.30-3.30pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Roger Crowley *Portugal: the First Global Empire*



The Portuguese were the first Europeans to pioneer a sea route to India, South America, China and Japan, and to connect the far ends of the earth. Historian Roger Crowley will give a fully illustrated talk on their fascinating but largely forgotten contribution to world history, based on his latest book, *Conquerors*.

© Oliver Poole

Saturday 2.30-3.30pm, Elizabeth Suite, The Orwell Hotel £8 (£6)

Deborah Moggach



Deborah Moggach is the best-selling author of *These Foolish Things*, which was made into the hit movie *The Best Exotic Marigold Hotel*. Deborah has written 18 novels, the latest of which is *Something to Hide*. Her first historical novel, *Tulip Fever*, will be released as a film in 2016. Deborah will be joining us to chat about her long and varied career, in what is sure to be a lively and engaging talk.

**Saturday 2.30pm (first sitting); 4.30pm (second sitting),
Delicious-Nutritious, 31 Bath Road Felixstowe £10.50**

Vintage Tea Parties



We are happy to be hosting two tea parties this year to celebrate the wonderful world of Tilling, created originally by E.F. Benson and continued so ably by Guy Fraser-Sampson, all three of whose 'Mapp & Lucia' books have now been optioned by BBC television. Enjoy some delicious sandwiches and cakes while you listen! (gluten free available)

Saturday 3.30-4.30pm, Furneaux Suite, The Orwell Hotel £8 (£6)

Will Stone



A new collection from award-winning poet Will Stone. Will's poems have been described as beautiful, savage, lyric and visionary, inventive, haunting, searing yet poignant, mesmerising and original. *The Sleepwalkers* ranges across Britain and Europe, past, present and future, conjuring heart-stopping visions of beauty and despair, horror and joy, revelation and nostalgia. From delicate insight to apocalyptic rage, the glory and savagery of human achievement is set against the terrifying power and fragility of nature.

Saturday 4.00-5.00pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Martin Edwards and Rob Davies



Crime novelist Martin Edwards is the leading expert on classic British crime fiction from between the two World Wars and author of the highly acclaimed *The Golden Age of Murder*. Rob Davies is the editor of the British Library's bestselling 'Crime Classics' series. Together they will talk about the recent surge of interest in golden age crime, the neglected books they wish were better known, the treasures they have unearthed and republished and some of the exciting books that lie in store for fans of the series.

Saturday 4.00-5.00pm, Elizabeth Suite, The Orwell Hotel £8 (£6)

Zygmunt Miloszewski and Katarzyna Bonda: *Polish Noir* Joint meeting with Suffolk Book League



© The Polish Book Institute/
photo by Krzysztof Dubiel

It's time for the Swedes to step aside, as Polish crime takes centre stage. Best-selling Polish novelists Zygmunt Miloszewski and Katarzyna Bonda are at the top of their genre. On the strength of translations, film and radio adaptations, Miloszewski's trilogy starring smart but flawed, attractive but chauvinistic Prosecutor Szacki is rapidly gaining an international audience. Meanwhile, Bonda's star is rising, with novels featuring female profiler Sasza Zaluska due to appear in English. They'll be telling British author Sarah Bower, whose romantic historical novels include *Sins of the House of Borgia*, what's different about murder Polish style, where they get their inspiration, and what we have to look forward to in their latest thrillers.



© Anna Powierza



Saturday 5.00-6.00pm, Furneaux Suite, The Orwell Hotel £8 (£6)

Malcolm Burgess and Heather Reyes, Oxygen Books



For literary wanderers everywhere - the very best of world writing. Join the publishers of Oxygen Books' acclaimed city-pick urban travel series in a whistlestop global tour of some of the best writing on our favourite world cities. From Berlin, Paris, London and Amsterdam to Dublin, Venice, Istanbul, Tokyo and New York, discover the most evocative and entertaining writing, fiction and non-fiction, that really helps us get under the skin of these amazing cities.

Saturday 5.30-6.30pm, His Lordship's Library, The Orwell Hotel £8 (£6)
S.E. Craythorne and Megan Bradbury



Début novelists S.E. Craythorne and Megan Bradbury are writers to watch in 2016. Join them as they discuss their journeys to getting published.

S.E. Craythorne's *How You See Me* (Myriad) is set in Norfolk and explores the terrifying power of the mind to deceive. Megan Bradbury's *Everyone is*

Watching (Picador) tells the story of New York through the geniuses who have inhabited it - among them Walt Whitman, Robert Mapplethorpe and Edmund White. This event will be chaired by Rachel Sloane.

Saturday 6.30-7.30pm, Furneaux Suite, The Orwell Hotel £8 (£6)
J.M. Hewitt



On 26th April 1986, reactor four exploded in Chernobyl. The resulting fallout affected millions of people over the world. In 2015, with no law enforcement willing to go into the exclusion zone, a spate of murders are going almost unnoticed.

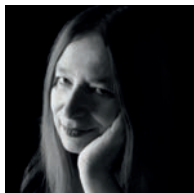
Exclusion Zone is the debut crime fiction novel by local author J.M Hewitt and she'll be discussing the road to publication on the thirtieth anniversary of the Chernobyl nuclear disaster.

Saturday 7.00-8.00pm, His Lordship's Library, The Orwell Hotel £8 (£6)
Café Poets Poetry & Pimms

Passionate about poetry? We are. Come and hear a group of poets from Felixstowe Café Poets at the Festival. Did you see our 'love' poetry on the Festival blog? That's just a foretaste of what we can do. We read and create poetry of all formats and styles. Music, poetry, maybe even some audience participation! A poetic bag of all sorts! Don't miss it. Pimms available (not included in ticket price).

Saturday 7.00-7.45pm, Elizabeth Suite, The Orwell Hotel £8 (£6)

Alison Weir



The lives of Henry VIII's wives make for dramatic stories. In her forthcoming series of novels Alison Weir will offer new insights into the real lives of these six queens, based on extensive research and new theories. She will evoke the world of a court dominated by the will of an egomaniacal, suggestible king and the power politics and ruthlessness that were the reality behind its magnificent façade and relate how Henry's six queens lived a hair's breadth away from disaster – and how it frequently overtook them.

Saturday 8.30-9.30pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Ed Nicholls



Join author Ed Nicholls as he takes you on a journey from some of the oldest working Victorian theatres in the country, to the gruesome hauntings of Britain's pubs. Professional tour guide Ed Nicholls will lead you, by candlelight, on an unearthly journey across the most haunted theatres and pubs. Ed has been involved in organising ghost tours for nearly a decade, and his books include *The Haunted History of British Theatres* and *Haunted British Pubs*.

Sunday 10.00-11.00am, His Lordship's Library, The Orwell Hotel £8 (£6)

Guy Fraser Sampson and Hugh Fraser



For those who have grown tired of modern detective novels help is at hand. *Death in Profile* marks the beginning of a new series by Guy Fraser Sampson called 'The Hampstead Murders', which tell contemporary stories but with the strong influence of the Golden Age. Look out for a surprise appearance by a famous fictional detective...! Hugh Fraser is best known as the actor who played Captain Hastings

alongside David Suchet's Poirot in the much loved television series. In July 2015 Hugh made his writing debut with his first novel, *Harm*, a fast-paced, violent page-turner that will have you gripped.

Sunday 10.00-10.30am, Furneaux Suite, The Orwell Hotel
(free but ticketed event)

Felixstowe Scribblers *Start the day with a story*

Here is an opportunity to listen to a selection of 1,000 word short stories written by the Felixstowe Scribblers. Each was the result of a creative homework assignment that highlights the value of writing groups to both published and hobby writers.

Sunday 10.30-11.30am, Elizabeth Suite, The Orwell Hotel £8 (£6)

Joris Luyendijk and Ian Fraser in conversation



Two writers come together to explore the shady world of city finance. In *Shredded*, Ian Fraser examines the lasting legacy of the 2008 collapse of the Royal Bank of Scotland and the reasons behind its failure. Joining Fraser is Joris Luyendijk, a journalist who saw bankers as ruthless, bonus-obsessed sharks, until he was assigned to investigate the financial sector for *The Guardian*. His book, *Swimming with Sharks: My Journey into the World of the Bankers*, was the result of interviews with over two hundred City insiders and led him to a startling realisation – what if the bankers aren't the real enemy? What if something far more sinister is at play...?



Sunday 11.30am-12.30pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Tom Blass *The Naked Shore: Of the North Sea*



Saturnine and quick-tempered, the formidable North Sea is often overlooked – even by those living within a stone's throw of its steel-grey waters. With a wry eye and a warm coat, Tom Blass travels the edges of the North Sea, meeting fishermen, artists, bomb disposal experts, burgermeisters - and those who have found themselves flung to the sea's perimeters quite by chance. In doing so, he attempts to piece together its manifold histories and to reveal truths, half-truths and fictions otherwise submerged...



Sunday 12.00-1.00pm, Elizabeth Suite, The Orwell Hotel £8 (£6)

Ruth Dugdall, Elizabeth Haynes, Julia Crouch
Home is where the hurt is...

Have you heard of 'domestic noir'? It was first used to define a sub-genre of crime fiction in 2013, when Julia Crouch described it as 'primarily set in homes, concerning itself largely (but not exclusively) with the female experience'. In domestic noir, the home and family is a challenging and dangerous place. In this session Ruth Dugdall, Elizabeth Haynes and Julia Crouch will talk about why domestic noir is so popular, and also so terrifying, for readers.

Sunday 1.30-2.30pm, Elizabeth Suite, The Orwell Hotel £8 (£6)

M.J. McGrath, Kate Rhodes and Laura Wilson
Does Evil Exist? Male and female killers in crime fiction and real life

**KILLER
WOMEN**

Is Evil an outmoded idea? Does it defy rational explanation? Three acclaimed members of the 'Killer Women' group discuss the portrayal of killers in crime fiction, why some people are driven to murder and whether men and women kill for different reasons.

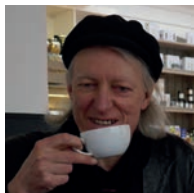
Sunday 1.30-2.30pm, Furneaux Suite, The Orwell Hotel £8 (£6)

Rosy Thornton, Pauline Manders, Mary Powles
Set in Suffolk

Three very different writers tell you about their work and the influence of Suffolk on their writing. Pauline Manders' 'Utterly' crime series moves round the county including to the annual Needham Market Raft Race. Rosy Thornton's short story collection is entitled *Sandlands*. The stories are set in and around the village of Blaxhall in the Suffolk 'sandlings', not far up the coast from Felixstowe. Mary Powles's intriguing tale of *The Accidental Stalker* is set partly in Wales and partly in Felixstowe.

Sunday 2.30-4.30pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Martin Newell and The Hosepipe Band



Essex poet-musician-columnist Martin Newell reads two of his long poems *The Song of the Waterlily - the building of a boat* and *Black Shuck*, accompanied by original music composed by members of The Hosepipe Band. *The Song of the Waterlily* describes the building and proving of a traditional Essex deep-sea fishing smack from tree to sea. *Black Shuck* tells of the sinister, ghostly dog said to have haunted East Anglia since Viking times.

Sunday 3.00-4.00pm, Elizabeth Suite, The Orwell Hotel £8 (£6)
Rose Tremain

© David Kirkham



Best-selling author Rose Tremain joins us to talk about *The Gustav Sonata*, a gripping story of the struggle for love and the healing power of lasting friendship. *The Gustav Sonata* begins in the 1930s, under the shadow of the Second World War, and follows two young boys into maturity, and middle age, where their friendship is tested as never before. This event is chaired by Nicola Upson.



Sunday 3.00-4.00pm, Furneaux Suite, The Orwell Hotel
(free but ticketed event)

Orwell Writers' League



Members of the Orwell Writers' League, a local creative writing group, will be reading a selection of their short stories inspired by the life and times of William Shakespeare. This will be a lively and informal session, with plenty of opportunity after the readings for audience members to discuss and comment on the works they have heard.

Sunday 4.30-5.30pm, Elizabeth Suite, The Orwell Hotel £8 (£6)
Harry Freedman *The Murderous History of Bible Translations*



The Bible has been translated far more than any other book. To our minds it is self-evident that believers would want to read their sacred literature in a language they understand, but the history of Bible translations is far more contentious than reason would suggest. Bible translations underlie an astonishing number of religious conflicts that have plagued the world. This is about the struggle for authority and orthodoxy in a world where temporal power was always subjugated to the divine; there is no religion and virtually no language on earth that has not been affected by it.

Sunday 4.30-6.00pm, Furneaux Suite, The Orwell Hotel
(free but ticketed event)

Felixstowe Scribblers *Flash Fiction*

Flash fiction is a style of writing of brevity that allows you to create a short story in a limited period of time. Here is the chance to enjoy the experience by taking part in this style of writing and then share your story with others.

Sunday 5.00-6.00pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Hollie McNish *Poetry and Pimms*



Hollie McNish is an astoundingly popular live poet - 'I can't take my ears off her' says Benjamin Zephaniah. Winner of the 2015 *Arts Foundation Award for Spoken Word*, her latest book, *Nobody Told Me: Poetry and Parenthood*, follows four years of her poetic diaries on Parenthood - with all of the love, honesty and insight that makes her fill venues across the UK and beyond. Pimms available (not included in ticket price).

Sunday 6.00-7.00pm, Elizabeth Suite, The Orwell Hotel £8 (£6)

Juliet Barker



Juliet Barker is a bestselling historian and internationally-recognised expert on the Brontë sisters. Her revolutionary and prizewinning biography, *The Brontës*, was the result of eleven years of research. She was the curator and librarian at the Brontë parsonage in Haworth during the 1980s, with access to many of the family's letters and papers. In this special event to celebrate the bicentenary year of Charlotte Brontë's birth, Juliet will discuss and dispel some of the myths that have grown up around the author of *Jane Eyre* with arts journalist Mandy Morton.

Sunday 7.30-8.30pm, His Lordship's Library, The Orwell Hotel
(free but ticketed event)

Bedtime Story

Are you sitting comfortably? Then I'll begin... Join us for the final event of the Festival and the chance to hear the finalists of the adult short story.

WORKSHOPS

Saturday 11.00am-12.00pm, Furneaux Suite, The Orwell Hotel £8 (£6)

Sheila Wright *Tact and Diplomacy in Family Research*



Sheila Wright has lived in Suffolk since 1970, and is the author of several books about Suffolk people and places, as well as wider-ranging family sagas and biographies. She has an enduring interest in the experiences and events that comprise 'ordinary' lives. In this presentation, she explores the ethics of personal and family research - what to include or omit, and how to balance respect alongside the desire to tell a true story.

Saturday 12.30-1.30pm, Furneaux Suite, The Orwell Hotel £8 (£6)

Rosy Thornton *A character in its own right?*



Evoking landscape and nature in fiction. This one-hour workshop will explore, using participant exercises as well as examples from published works, how landscape and the natural world can be put to effective use in the writing of fiction. What makes a landscape come alive for the reader? How can the backdrop to a story be used to enhance its dramatic impact? What is revealed about characters by their interaction with the natural world?

Sunday 11.00am-1.00pm, Furneaux Suite, The Orwell Hotel £8 (£6)

M.J. McGrath and Kate Rhodes *Killer Women crime writing workshop*



In the first hour of this two hour workshop, MJ McGrath will take you through the basics of story structure and how to create compelling characters. In the second hour Kate Rhodes will give you practical tips on getting your work published and explain the basics of self publishing. Bring a notebook! Suitable for beginners.

Sunday 1.00-1.45pm, His Lordship's Library, The Orwell Hotel £8 (£6)

Wendy Constance



Where do you find ideas? is a frequent question. We're all born with the power of imagination, but it's easy to think you've lost or forgotten it. A taster workshop providing a few tips and exercises to rekindle your imagination and kick-start your writing. Bring a notebook!

OTHER EVENTS

Saturday 10.00am-3.00pm & Sunday 10.00am-2.00pm (on a rolling loop)
Landguard Fort (normal entry fees to Fort apply)

Lily Hunter Green



Working with extracts from Shakespeare's *The Tempest*, in tandem with multiple stories and voices gathered from the local community, sound artist Lily Hunter Green's latest work 'Sea Change' will provide an exciting new creative commentary on Europe's ongoing humanitarian refugee crisis. 'Sea Change' will be located at the historic Landguard Fort, adjacent to the Port of Felixstowe.

EVENTS FOR FAMILIES, CHILDREN AND TEENS

All weekend, 50p per trail, collect your trail from The Orwell Hotel or Felixstowe Library

Book Trail

The Book Trail is back for 2016! The trail will take you all around the town centre to solve our bookish clues. Successful trails will be entered into a prize draw. Great fun for all the family!

Saturday 10.00-11.00am, Room at the Top Felixstowe Library

Adults £6, Under 18s and students £4

Tanya Landman



2015's winner of the prestigious Carnegie Medal, Tanya Landman, talks about the inspiration behind her books - from her days working at Bristol Zoo, to her accident prone children and eternally optimistic Labradors. She'll describe how the north Devon landscape - and a real-life villain - inspired her latest book *Hell and High Water*. And how a fascination with westerns led to the writing of *Apache* and *Buffalo Soldier*. For ages 12+

**Saturday 10.30am-12.30pm, Children's Section Felixstowe Library
(free unticketed event)**

These Books are Made For Walking!

Find out about Felixstowe Academy's Walk-in Books project! Pupils have been making these exciting packs to inspire storytelling in local primary schools. At 10:30 pupils from the Academy will give a half hour presentation about the project. They then invite you to create your own stories or even make your own Walk-in Book! Drop in any time between 10:30 and 12:30 and look out for Walk-in Books on display and available for use around the festival.

Children under 12 must be accompanied by an adult.

**Saturday 12.00-1.00pm, Room at the Top Felixstowe Library
Adults £6, under 18s and students £4**

Writing Children's and Teen Fiction



If you're an aspiring writer of Children's or Young Adult fiction then this is the event for you! Our panel will be sharing their wisdom and experience in this area of the book world. At the time of going to press we have Costa prize nominated Young Adult author Hayley Long and author of junior fiction Ruth Fitzgerald on our panel. Keep an eye on the website for any additions to the line-up!

For ages 12+

**Saturday 2.00-3.00pm, Children's Section, Felixstowe Library
Adults £6, under 18s and students £4**

Boy in the Tower with Polly Ho-Yen Joint meeting with Suffolk Book League



From the top of his tower block, Ade loves to see the whole world stretching out beneath him. But one day something extraordinary starts to

happen. The tower blocks around Ade's home start to crumble. Strange, menacing plants are appearing from nowhere. Soon Ade's block is the only one still standing and there's no way out... Local school book groups will be interviewing Polly as she talks about her extraordinary debut novel *Boy in the Tower*.

For ages 9+, children must be accompanied by an adult. Adults require a ticket.

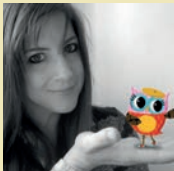
Sunday 10.00-12.00pm or 1.30-3.30pm, Room at the Top, Felixstowe Library
Adults £8, under 18s and students £6

Kev F's Comic Art Masterclass



Kev F Sutherland writes and draws for *The Beano*, *Doctor Who* and *Marvel* comics, and now he'll teach you how easy it is. After the end of each workshop, everyone goes away with a comic containing a strip by everyone in the class plus an individual caricature by Kev F. Learn everything he knows, so you could leave school and steal his job!
For ages 7+, children under 12 must be accompanied by an adult. Accompanying adults do not require a ticket unless they wish to participate in the workshop.

Sunday 11.00am-12.00pm, Children's Section, Felixstowe Library, Children £4
Rebecca Elliott



Come and meet children's picture book author and illustrator Rebecca Elliott as she reads her stories, does some 'live' illustration, answers questions on how to become an author and illustrator and leads a short illustration workshop where you will design and draw the front cover of your own picture book!
For ages 4-8, children must be accompanied by an adult. Accompanying adults do not require a ticket.

Sunday 2.30-3.30pm, Children's Section, Felixstowe Library
Adults £5, Under 18s and students £3

The Great Dahl Snatch-back!

The dastardly Caractosnatch has stolen some of Roald Dahl's best-loved characters from their stories! Can you help them complete the challenges the Caractosnatch has set so they can return to their books? 2016 marks 100 years since the birth of Roald Dahl. Bring the whole family along to this interactive event celebrating one of the nation's favourite children's authors and meet some of his famous characters. Children under 12 must be accompanied by an adult. Adults also require a ticket.

Designed by

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ADVERTS

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FESTIVAL INFORMATION

GETTING TO THE FESTIVAL

By car, take the A14 eastbound; when approaching Felixstowe follow signs to the Town Centre. There is limited parking at The Orwell Hotel. There are several pay and display car parks near festival venues; for full details, and to find out about Felixstowe Rover tickets please visit www.suffolkcoastal.gov.uk/yourdistrict/carparks/

The train station is opposite The Orwell Hotel and in short walking distance of Felixstowe Library.

VENUES

THE ORWELL HOTEL, Hamilton Road, Felixstowe IP11 7DX
Tel: 01394 285511 www.theorwellhotel.co.uk

FELIXSTOWE LIBRARY, Crescent Road, Felixstowe IP11 7BY
Tel: 01394 694880 www.suffolklibraries.co.uk/branches/felixstowe-library

DELICIOUS-NUTRITIOUS, 31 Bath Road Felixstowe IP11 7JN,
Tel: 07887 792763 www.delicious-nutritious.co.uk

LANDGUARD FORT, Viewpoint Road Felixstowe IP11 3TW
Tel: 01394 675900 www.landguard.com

TO BOOK

Tickets can be purchased online from the **New Wolsey Theatre** at: www.wolseytheatre.co.uk (Tel: 01473 295900) or on **our Festival website**. They can also be purchased in person at **Stillwater Books**, 36 Hamilton Road, Felixstowe, IP11 7AN Tel: 01394 548010. Tickets go on sale March 21st.

Except where otherwise stated adult prices are £8. Concessions are £6: students, senior citizens (65 years and over with ID) and registered disabled/unwaged (with appropriate ID). For children's prices, please see the individual events. Children must be accompanied by an adult.

We cannot refund money for tickets sold but we will try to resell on the day if the event is sold out. In the event of a cancellation you will receive a full refund. Please note buying a ticket affirms your consent to the possible photographing of you as a member of the audience. If you have any objection, please contact a book festival volunteer before the event you are attending. We reserve the right to make changes to the programme due to circumstances beyond our control.

FOOD

The Orwell Hotel is providing a café for festival audiences and asks that you do not bring in food bought elsewhere.

www.felixstowebookfestival.co.uk

Tel: 01394 279783 E: meg@megreid.co.uk

 [FelixstoweBookFest](#)  [Felixstowebook](#)