



FELIXSTOWE BOOK FESTIVAL

27th June - 1st July 2018



www.felixstowebookfestival.co.uk

 FelixstoweBookFest

 Felixstowebook



Felixstowe Book Festival would like to thank...

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Thank you also to Bee Willey, Jenny Lovell, Elsey Adcock Design, Pierrot Stationers, Felixstowe Library and staff, Harvest House, Go Brazil, Breeze Event Productions - and Stillwater Books, our Festival bookshop.

WELCOME TO THE FELIXSTOWE BOOK FESTIVAL

Felixstowe Book Festival has become one of the highlights of the East Anglian Arts Calendar and returns with another exciting programme of events from 27 June to 1 July 2018.

As well as a full programme of fiction, non fiction (covering politics, history, art and the hippy trail), workshops and discussions we have screenings of the film *Life on the Deben* and an evening of Brazilian music. The festival will also be popping-up in some exciting new venues including beach huts, a container or 'sea can', our local Museum at Landguard Fort and the Seafront Gardens.

Authors making welcome return visits include Esther Freud (our Festival patron) and Louis De Bernières. Other festival highlights include Timothy Bentinck (*David Archer*), Mark Billingham, Sir Vince Cable, Horatio Clare, *Call the Midwife* star Stephen McGann, Blake Morrison, Dame Jenni Murray, Juliet Nicolson, Simon Scarrow, Christopher Matthew and actor Michael Pennington.

And be sure to check out our selection of events for children and teens.

All this and more in the beautiful seaside town of Felixstowe... We look forward to seeing you!

Meg Reid, Director, Felixstowe Book Festival

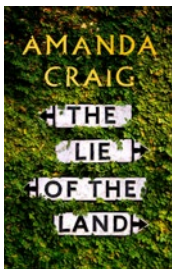
FELIXSTOWE BOOK FESTIVAL EVENTS

Wednesday 27 June, 6.00-7.00pm at The Palm Court Room,
Harvest House, Cobbold Road, Felixstowe, IP11 7SP £9 (£7)

Tickets must be purchased in advance.

Amanda Craig

© Marzena Pogorzaly



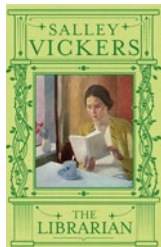
A funny, moving and brilliantly characterised novel about what happens when the metropolitan dream goes sour. A suspenseful black comedy, this is a rich, compassionate and enthralling novel in its depiction of the English countryside, and the potentially lethal interplay between money and marriage. Chaired by Julia Jones.

Wednesday 27 June, 7.30-8.30pm at The Palm Court Room,
Harvest House, Cobbold Road, Felixstowe, IP11 7SP £9 (£7)

Tickets must be purchased in advance.

Salley Vickers

© Luke Nugent



Salley Vickers is the author of nine highly acclaimed novels as well as two short story collections. In *The Librarian*, Sylvia Blackwell, a young woman in her twenties, moves to East Mole, a market town in 1950's middle England, to take up a challenging position as Children's Librarian. But her job at the library becomes compromised by a network of local intrigue. Chaired by Julia Jones.

Thursday 28 June, 2.00 & 6.00pm at Felixstowe Library,
Free but ticketed event, donations to charity

Life on the Deben:
A film by Tim Curtis, presented by John McCarthy



Life on the Deben is the story of a river that has its recorded origins in Roman times, moving on with the ebb and flow of the tide to transport the Viking invaders, the Saxon warriors of King Redwald and, for hundreds of years, the traders, fishermen and sailors who have brought prosperity and happiness to a region steeped in natural beauty.

FESTIVAL WEEKEND LAUNCH EVENT



Friday 29 June, 7.00-9.00pm at The Elizabeth Suite, The Orwell Hotel £10
Luiz Morais and Gabriela Kozyra

Brazilian 7-string guitar player Luiz Morais joins with vocalist Gabriela Kozyra to take you on an unusual and exciting musical journey through the rich depths of Brazilian music, presenting a sparkling repertoire ranging from classics of Samba and Bossa Nova to traditional regional rhythms and flavours of the lesser-known genres of Frevo, Baião and Coco. A welcome drink and canapés courtesy of Jackamans Solicitors and the Wine Boutique.



SATURDAY 30 JUNE 2018

Saturday 30 June, 9.45-10.45am, Furneaux Suite, The Orwell Hotel £9 (£7)



Ross King

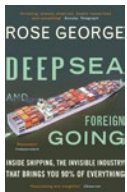
Claude Monet's *Water Lilies* are among the world's most beloved paintings. This illustrated lecture will describe how these beautiful images were created not only during a time of terrible private turmoil for Monet but also against the tragic backdrop of World War I.

Saturday 30 June, 10.00-11.00am, Elizabeth Suite, The Orwell Hotel £9 (£7)



Horatio Clare and Rose George

George's *Deep Sea and Foreign Going: Inside Shipping, the Invisible Industry* and Clare's *Down to the Sea in Ships* are absorbing insights into the shipping industry from two writers who joined the crews of container ships. They reveal the secrets of this little known world and also introduce you to their latest books, Clare's *Icebreaker: A Voyage far North* and George's *Nine Pints*. Chaired by Richard Walker.



© Karen Robinson

Saturday 30 June 10.15-11.15am, His Lordship's Library, The Orwell Hotel £9 (£7)



Michael Arditti

Michael Arditti is an award-winning novelist, short story writer and critic. His novels include *Easter Unity*, *The Enemy of the Good* and *The Breath of Night*. His latest novel, *Of Men and Angels*, explores the creation, promulgation and artistic afterlife of the myth of the destruction of Sodom. Chaired by Lesley Dolphin.

Saturday 30 June, 11.30am-12.30pm, Elizabeth Suite, The Orwell Hotel £10 (£8)

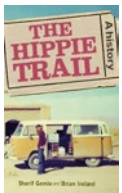


Sir Vince Cable

Sir Vince Cable is Leader of the Liberal Democrats and MP for Twickenham. He has published three critically acclaimed non-fiction books; *Free Radical*, *The Storm* and *After the Storm*. His debut novel, *Open Arms*, is an explosive thriller which circles from Whitehall to the slums of Mumbai. Cable's novel combines unrivalled political detail with international intrigue, desire, and the quest for power. Chaired by Mandy Morton.

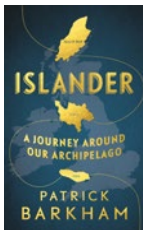


Saturday 30 June 11.30am-12.30pm, His Lordship's Library, The Orwell Hotel £9 (£7)



Sharif Gemie and Brian Ireland

Authors Sharif Gemie and Brian Ireland share the stories in their book *The Hippie Trail*, recounting the joys and pains of budget travel to Kathmandu, India, Afghanistan and other 'points east' in the 1960s and 1970s. A must for anyone interested in the Trail or the 1960s counterculture. Chaired by Rachel Sloane.



Saturday 30 June 1.15-2.15pm, His Lordship's Library, The Orwell Hotel £9 (£7)

Patrick Barkham

Patrick Barkham is Natural History Writer for the *Guardian*. In *Islander - A Journey Around our Archipelago*, an evocative and vividly observed book, Barkham explores some of the most beautiful landscapes in the British Isles as he travels to ever-smaller islands in search of their special magic.

Saturday 30 June, 1.30-2.30pm, Elizabeth Suite, The Orwell Hotel £9 (£7)



Christopher Matthew

Although in his late seventies, Christopher Matthew feels he is still enjoying late middle age and making the best of it while he can. In his new book, *The Old Man and the Knee* he offers a guide to life in the last lane and suggests that oldies may have more to look forward to than they might imagine.

Saturday 30 June 1.30-2.30pm, Furneaux Suite, The Orwell Hotel £9 (£7)



Martin Kemp

In *Mona Lisa: The People and the Painting*, Martin Kemp, acclaimed art historian and world-renowned authority on Leonardo da Vinci, shares remarkable new facts about members of Leonardo's and Lisa's immediate families, including previously unknown information about the painter's early life. He shows that the actual Mona Lisa,

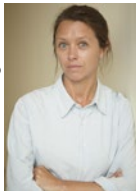
as a "universal picture", is even more astonishing and transcendent than the Mona Lisa of legend.

Saturday 30 June 2.30pm-3.30pm, His Lordship's Library, The Orwell Hotel £9 (£7)



Kate Hamer and Alex Hourston

Join Costa-shortlisted author Kate Hamer and acclaimed novelist Alex Hourston as they discuss their latest works *The Doll Funeral* and *Love After Love*. *The Doll Funeral* is a dark, glittering tale following an otherworldly girl hunting for a lost family. *Love After Love* is a stylish, sophisticated adultery story of a woman's clashing, overlapping roles in and out of the household. Chaired by Rachel Sloane.



Saturday 30 June, 3.00-4.00pm, Elizabeth Suite, The Orwell Hotel £10 (£8)



Dame Jenni Murray

Dame Jenni Murray is a journalist and broadcaster who has presented BBC Radio 4's *Woman's Hour* since 1987. She presents the history of Britain as you've never seen it before, through the lives of twenty-one women who refused to succumb to the established laws of society, whose lives embodied hope and change, and who still have the power to inspire us today. Chaired by Nicola Upson.



Saturday 30 June 3.00-4.00pm, Furneaux Suite, The Orwell Hotel £9 (£7)

© Nino Pusija



Damian Le Bas

Damian Le Bas is a poet and author from a large Gypsy Traveller family. His first book, *The Stopping Places* - about a year-long quest in his van to find the ancient Gypsy sites of Britain - won a Royal Society of Literature Jerwood Award and will be published by Chatto & Windus in 2018.

Saturday 30 June 4.00-5.00pm, His Lordship's Library, The Orwell Hotel £9 (£7)



Andrew Monaghan

If you have ever thought it important to understand what is happening in Russia, take the opportunity to hear from one of the UK's leading experts as Andrew Monaghan unravels the Russian leadership's strategic agenda and illuminates the range of problems it faces in implementing its ambitions in his book *Power in Modern Russia*.

Saturday 30 June, 4.30-5.30pm, Elizabeth Suite, The Orwell Hotel £10 (£8)



Stephen McGann

In *Flesh and Blood* Stephen McGann (Dr Turner in the BBC hit drama *Call the Midwife*) tells the story of the McGann family as told through seven sicknesses - diseases, wounds or ailments that have afflicted Stephen's relatives over the last century and a half, and which have helped mould him into what he now perceives himself to be. Chaired by Mandy Morton.

Saturday 30 June 4.30-5.30pm, Furneaux Suite, The Orwell Hotel £9 (£7)
Short Story Competition

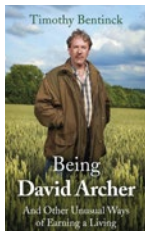
The results of our short story competition held in collaboration with *Suffolk Magazine* will be announced and the winners will have the opportunity to read their stories out loud to the audience (or have them read for them...).

Saturday 30 June, 5.45-7.30pm, His Lordship's Library, The Orwell Hotel £5
Café Culture

Bringing together local and regional writers including Felixstowe's own Scribblers, Orwell Writers and Cafe Poets, Mark Brayley and Emma Kittle-Pey host an evening café discussion on what success looks like in our art form. Story tellers, wordsmiths and bards, bring your experiences and something to read to celebrate your own success in our open mic.

Saturday 30 June, 6.00-7.00pm, Elizabeth Suite, The Orwell Hotel £10 (£8)
Timothy & Anna Bentinck

© Mark A Davis Photography



Tim Bentinck, known to BBC Radio 4's *The Archers* fans as David Archer, in conversation with his sister Anna Bentinck about their acting lives and about Tim's recent book *Being David Archer: And Other Unusual Ways of Earning a Living*.

David Button 
Independent Funeral Directors

Saturday 30 June, 8.00-9.00pm, Elizabeth Suite, The Orwell Hotel £9 (£7)
Martin Newell with the Hosepipe Band

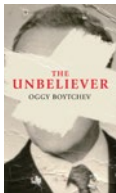
© Stephen Waller



The Jigsaw Coast is a travelogue in recollection and rhyme, through the coastlands and market towns of East Anglia: from Goldhanger in Essex to Cromer in Norfolk. Poet, columnist and former rock singer Martin Newell's stories and poems are accompanied by the delightful Old English music of the Hosepipe Band.

Sunday 1 July 10.30-11.30am, Elizabeth Suite, The Orwell Hotel £9 (£7)

© Paolo Black



Oggy Boytchev

The Unbeliever is a panorama of Cold War paranoia and intrigue spanning four decades, told through the life of one extraordinary - and real - spy. A story of love, loyalty, ambition and betrayal, it is a gripping and highly original debut novel by a journalist who was born behind the Iron Curtain.

Sunday 1 July 10.45-11.45am, His Lordship's Library, The Orwell Hotel £9 (£7)



Ilan Zvi Baron

Politics in this new 'post-truth' populist era will require an appreciation of the fact we live in an uncertain world of endless diversity, exaggeration and change. This thoughtful book, *How to Save Politics in a Post-Truth Era*, addresses how we, as engaged citizens, might think about and commit to politics in these strange new times. Chaired by Richard Walker.

Sunday 1 July 12.00-1.00pm, Elizabeth Suite, The Orwell Hotel £9 (£7)

© Axel Hasslenberg

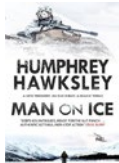


Juliet Nicolson and Esther Freud

A House Full of Daughters joins a long line of publications about an extraordinary family. Juliet Nicolson - in conversation with Esther Freud - discusses the original and illuminating stories behind seven generations of women, from the passionate, Spanish Pepita, her grandmother Vita Sackville, and with remarkable honesty, her mother and herself.



Sunday 1 July 12.15-1.15pm, His Lordship's Library, The Orwell Hotel £9 (£7)

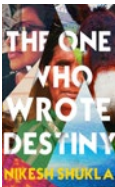


Humphrey Hawksley and Iain Maitland

Two very different thrillers... In *Sweet William* an aggrieved father separated from his precious child will do anything to get him back. In *Man on Ice* an incident in the snows of Alaska could trigger the outbreak of World War III and a small island community is suddenly caught between sabre-rattling big powers. Chaired by Richard Walker.



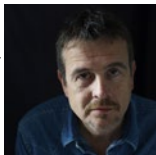
Sunday 1 July 12.30-1.30pm, Furneaux Suite, The Orwell Hotel £9 (£7)



Nikesh Shukla

Nikesh Shukla is a writer and social commentator. He is the editor of the essay collection, *The Good Immigrant* where 21 British writers of colour discuss race and immigration in the UK. His latest novel, *The One Who Wrote Destiny*, is a witty and wise novel about three generations of the same family, riven by feuds and fallings out, united by fates and fortunes. Chaired by Lucy Popescu.

Sunday 1 July 1.30-2.30pm, Elizabeth Suite, The Orwell Hotel £9 (£7)



Mark Billingham

Mark Billingham's first crime novel, *Sleepyhead*, was an instant bestseller when it was published in 2001. It was later singled out by *The Times* as one of the novels that had shaped the decade. Mark is best known for his series featuring London-based detective Tom Thorne. His latest Thorne novel, *The Killing Habit*, published in June 2018. Mark will be in conversation with Peter Guttridge.



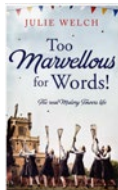
Sunday 1 July 1.45-2.45pm, His Lordship's Library, The Orwell Hotel £9 (£7)



Liz Trenow

Liz Trenow's new novel, *In Love and War*, marks 100 years since the end of WW1. It follows three women from very different backgrounds but united in their search for reconciliation who embark on one of the controversial 'battlefield tours' to the devastated lands of Flanders and The Somme, desperately seeking news of their lost loved ones.

Sunday 1 July 2.00-3.00pm, Furneaux Suite, The Orwell Hotel £9 (£7)



Julie Welch

Midnight feasts in dorms, jolly japes with chums, pranks on mad teachers and *no boys whatsoever*: join us to discover the real Malory Towers life at a British Girl's Boarding school with award-winning writer, Julie Welch as she remembers her time spent at Felixstowe College in her memoir *Too Marvellous For Words*. Chaired by Catherine Lerner.

Sunday 1 July 3.00-4.00pm, Elizabeth Suite, The Orwell Hotel £10 (£8)

Michael Pennington



Michael Pennington's acclaimed performance of King Lear in New York had been described as "close to perfection". One of the world's leading Shakespearian actors and a noted Shakespearian scholar, Pennington tells the story of what it took to fulfil Shakespeare's greatest role, giving fascinating insights into its mental and physical impact, and examining the relationships between the cast and the characters they play, as this all-American production unfurled.

Sunday 1 July 3.15-4.15pm, His Lordship's Library, The Orwell Hotel £9 (£7)



© Tony Prower



© Roger Dean

Quentin Bates with Barbara Nadel: Crime Writing as a Window on the World

Quentin Bates is the author of a series of crime novels set in Iceland, including the latest in the series, *Thin Ice*. Barbara Nadel is the author of the Turkish *Cetin Ikmen* crime series and the East London based *Hakim and Arnold* novels. Chaired by Rachel Sloane.

Sunday 1 July 3.15-4.15pm, Furneaux Suite, The Orwell Hotel £9 (£7)



© Jeff Overs/BBC

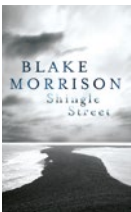
Humphrey Hawksley

Humphrey Hawksley's BBC work has taken him all over the world, reporting conflict from Bosnia to Baghdad. His book *Asian Waters: The Strategy of Chinese Expansion and the Struggle over the South China Sea* examines looming tension as China forces to change the global balance of power.

Sunday 1 July 4.30-5.30pm, Elizabeth Suite, The Orwell Hotel £9 (£7)



© beanphoto.co.uk



Blake Morrison

Blake Morrison is a poet, novelist, critic and librettist, as well as the author of two bestselling memoirs, *And When Did You Last See Your Father?* and *Things My Mother Never Told Me*. His novel *The Last Weekend* and his collection of poems *Shingle Street* are both set on the Suffolk coast. His new novel is called *The Executor*. Chaired by Nicola Upson.

Sunday 1 July 4.30-5.30pm, Furneaux Suite, The Orwell Hotel £5 (£4)
Scribblers

The exciting craft of flash fiction can be experienced in this fun workshop, hosted by Felixstowe's two creative writing groups, the *Felixstowe Scribblers* and the *Orwell Writers' League*. You will be able to create a short story within a limited time and, if you wish, share your work with others.

Sunday 1 July 4.45-5.45pm, His Lordship's Library, The Orwell Hotel £9 (£7)
Simon Scarrow with Elizabeth Chadwick



© Sandi Macleod

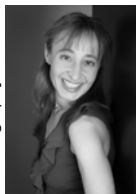


Historical fiction writers Elizabeth Chadwick and Simon Scarrow discuss their latest releases. Elizabeth's *Templar Silks* focuses on the life and times of William Marshal as did her bestselling novel *The Greatest Knight*. *Day of the Caesars* is the latest in Simon's *Eagles of the Empire* series. Chaired by Emma Kittle-Pey.



Sunday 1 July 6.00-7.00pm, Elizabeth Suite, The Orwell Hotel £9 (£7)
Victoria Panton Bacon and Louis de Bernières

© Simone Sisterson
Photography



© Ivon Bartholomew



Six Weeks of Blenheim Summer is a candid, gripping and vivid account of Alistair Panton's life as an RAF reconnaissance pilot in France in 1940. His grand daughter Victoria Panton Bacon who edited this story of a pilot and his plane discusses the book with Louis de Bernières.



Sponsored by
Poor Richard's Books

Sunday 1 July 6.00-7.00pm, His Lordship's Library, The Orwell Hotel £9 (£7)
Alexandra Davis and Emily Hasler



Coming Home, Making Home: Poetry and Place... poetry and conversation about the idea of home with two poets who have strong local links. Alexandra Davis lives in Felixstowe and will read from her debut pamphlet *Sprouts* (Dempsey and Windle). Emily Hasler, who was born and raised in the town, will read from her new collection *The Built Environment* (Pavilion Poetry).

WORKSHOPS

Saturday 30 June 11.00am-12.30pm, Furneaux Suite, The Orwell Hotel

Writing for Wellbeing with Francesca Baker **£7**



There is a lot of evidence that writing is very beneficial for wellbeing. Using the *Five Ways to Wellbeing* framework, participants will learn about the benefits, experience five different activities and learn techniques to take home. Max participants 20. We ask participants to bring paper and pencil.

Saturday 30 June 2.30-4.00pm

Songlines with Francesca Baker **£7**

This workshop involves a walk around the town. Meet in the Orwell Hotel foyer. In this workshop participants will be taken on a small walk or tour and will pen lines at each location, writing a poem that reflects the Aboriginal tradition of Songlines. Max participants 15. We ask participants to bring paper and pencil.

Sunday 1 July 10.45-12.15pm Furneaux Suite, The Orwell Hotel **£7**

An introduction to Storytelling with Elly Crichton Stuart

(Suitable for anyone from 8 - 108)

How do you tell a story? Learn basic tools from professional storyteller Elly Crichton Stuart. Max participants 16

Special Event

For fans of Mandy Morton's *No 2 Feline Detective Agency* series you can get your paws on an advance copy of the latest adventure *Magical Mystery Paws* at the festival bookshop. Mandy will be signing copies across the weekend.

POP-UP EVENTS PROGRAMME

In 2018 the Festival will be popping up in unique venues around town with events inspired by our port and seaside location. The pop-up programme will run from Friday 29 June to Sunday 1 July and is suitable for adults and children. All events are free. Venues include beach huts, a shipping container on the beach side events area, the Town Hall Gardens, Felixstowe Museum, Felixstowe Pier, The Viewpoint car park and the Grove woodland. For full details please visit our website or see flyers available in venues including libraries and Tourist Information Offices.

EVENTS FOR FAMILIES, CHILDREN AND TEENS

Please note that for all events children under 12 must be accompanied by an adult. Unless otherwise stated children and adults require tickets for events.

Saturday 9.30-12 and 13.30-16:00, Felixstowe Library, adults £8 under 18s and students £6

Kev F's Comic Art Masterclass

Recommended for ages 7+.
Accompanying adults do not require a ticket unless participating in workshop.



Kev F Sutherland writes and draws for the Beano, Doctor Who and Marvel comics, and now he'll teach you how easy it is! At the end of each workshop, you will leave with a comic containing a strip by everyone in the class plus an individual caricature by Kev F.

Saturday 10.00-12.00, Children's Area, Felixstowe Library, Free and unticketed

Drop-in Art and Craft with Arty Mouse

Recommended for ages 2-6.



We welcome back *Imagine That Publishing* for an informal arts and crafts session with lots of great Arty Mouse-themed activities.

Saturday 11.00-12.00 Room at the Top Felixstowe Library, £5

Peter Bunzl Animation Workshop

Accompanying adults do not require a ticket unless participating in workshop.



Join best-selling children's author Peter Bunzl as he reveals how his love of fantastical film-robots and Victorian mystery stories inspired his steampunk series: *The*

Cogheart Adventures. Discover how to create your own flip-animation featuring a jumping robot and learn how to draw an animated strip for a Victorian zoetrope.

Saturday 12.30-13.30, Room at the Top Felixstowe Library, Adults £7, Under 18s and students £5

Who Runs the World? - Lunch with Virginia Bergin and Hayley Long

For ages 12+, includes a light lunch



What if men were a rare species? What if women ran the world? Hayley Long author of *Being A Girl* interviews Virginia Bergin about her page-turning novel, *Who Runs the World?*, and what growing up as a girl means 100 years on from female enfranchisement. Join us for lunch with two fantastic YA writers!



Saturday 13.30-14.30, Children's Area Felixstowe Library, £4

Peter Bunzl - Join the Cogheart Adventures!

Recommended For ages 7+
Best-selling author Peter Bunzl discusses his love of comics, cartoons and adventure stories, and how that led to a career in animation and writing. He explains how he combined research into Victorians, airships and automata (clockwork robots) with his own exciting ideas to create his highly acclaimed series: *The Cogheart Adventures*.

Saturday 15.30-16.30, Children's Area Felixstowe Library, £4

Nick Arnold Presents My Horrible Science Life

Nick Arnold author of the world's bestselling kids' science series - Horrible Science - has turned his life story into a rib-tickling, roof-raising, rip-roaring family funny show complete with scary stories, evil experiments, foul factoids and putrid poems. Science has never been so squishy!

Sunday 10.30-12.30, Room at the Top Felixstowe Library, £5

Making Books with Emily Rowe and Jeni Smith

Recommended for ages 7-12, accompanying adults do not require a ticket.



Create your own books in this workshop with writer, educator and former UEA lecturer Dr Jeni Smith and, primary school teacher Emily Rowe. Discover how

to make a selection of folded books and a simple sewn book. Finally, have fun with some creative writing ideas for your new books.

Sunday 11.00-12.00, Felixstowe Library, £5

Nick Arnold's Horrible Science Lab!

Recommended for ages 6-13, accompanying adults do not require a ticket.



Calling all Horrible Scientists - here's a rare chance to learn some gross funny Horrible Science experiments from the actual creator of the Horrible Science series - Nick Arnold! Why not try them

on your friends and family - for extra-squishy fun? The best-dressed mad scientists will win a prize!

Sunday 2.00-3.30pm, Children's Area, Felixstowe Library, £4

Wham! Bam! Pow! - Happy Birthday to the Beano!

For children of all ages. Accompanying adults do not require a ticket.

In association with RapsCALLION Theatre Company and Suffolk Libraries. It's the Beano's 80th Birthday. Join Mischief Makers Dennis, Gnasher and crew for some madcap mayhem as we launch the Summer Reading Challenge. Expect games, craft and oodles of fun.



EVENT PLANNER FOR THE ORWELL

PLEASE NOTE: Does not include Wednesday 27 June to

**SATURDAY
30 JUNE 2018**

	9.00am	10.00am	11.00am	12.00pm	1.00pm	2.00pm
ELIZABETH SUITE		Horatio Clare and Rose George		Sir Vince Cable		Christophe Matthew
HIS LORDSHIP'S LIBRARY		Michael Arditti		Sharif Gemie and Brian Ireland		Patrick Barkham
FURNEAUX SUITE		Ross King		Francesca Baker Workshop		Martin Kemp

FELIXSTOWE LIBRARY

Please see pages 14-15 for

**SUNDAY
1 JULY 2018**

	9.00am	10.00am	11.00am	12.00pm	1.00pm	2.00pm
ELIZABETH SUITE			Oggy Boytchev		Juliet Nicolson and Esther Freud	Mark Billingham
HIS LORDSHIP'S LIBRARY			Ilan Zvi Baron		Humphrey Hawksley and Iain Maitland	Liz Trenow
FURNEAUX SUITE			Elly Crichton Stuart Workshop		Nikesh Shukla	Julia Wel

FELIXSTOWE LIBRARY

Please see pages 14-15 for

HOTEL AND FELIXSTOWE LIBRARY

Friday 29 June events which can be seen on pages 2-3.

0pm	3.00pm	4.00pm	5.00pm	6.00pm	7.00pm	8.00pm
	Dame Jenni Murray		Stephen McGann		Timothy & Anna Bentinck	
						Martin Newell with the Hosepipe Band
	Kate Hammer and Alex Hourston		Andrew Monaghan		Café Culture	
	Damian Le Bas		Short Story Comp.			

Plus Francesca Baker Workshop walk around town, 2.30pm, Meet at Orwell Hotel

our events for families, children and teens

0pm	3.00pm	4.00pm	5.00pm	6.00pm	7.00pm	8.00pm
	Michael Pennington		Blake Morrison		Victoria Panton Bacon and Louis de Bernières	
	Quentin Bates with Barbara Nadel		Simon Scarrow with Elizabeth Chadwick		Alexandra Davis and Emily Hasler	
	Humphrey Hawksley		Scribblers			

our events for families, children and teens

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Belinda King

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FESTIVAL INFORMATION

GETTING TO THE FESTIVAL

By car, take the A14 eastbound; when approaching Felixstowe follow signs to the Town Centre. There is limited parking at The Orwell Hotel and there are several pay and display car parks nearby. The train station is opposite The Orwell Hotel and in short walking distance of Felixstowe Library.

VENUES

THE ORWELL HOTEL, Hamilton Road, Felixstowe IP11 7DX

Tel: 01394 285511 www.theorwellhotel.co.uk

FELIXSTOWE LIBRARY, Crescent Road, Felixstowe IP11 7BY

Tel: 01394 694880 www.suffolklibraries.co.uk/branches/felixstowe-library

The Orwell Hotel is pleased, once again, to be the primary venue for the Felixstowe Book Festival. As always, they have rooms available for authors and literary enthusiasts alike, but please make sure you book direct with the hotel; rooms will not be available from generic online sites for that weekend. You can book through the website at www.theorwellhotel.co.uk, via reservations@theorwellhotel.co.uk or on 01394 285511.

TO BOOK

Tickets can be purchased online from our Festival website or by phone at the **New Wolsey Theatre** (Tel: 01473 295900). There will be limited ticket availability from Felixstowe Library, for details see our website or enquire at the library.

Except where otherwise stated adult prices are £9. Concessions are £7: students, senior citizens (65 years and over with ID) and registered disabled/unwaged (with appropriate ID).

We cannot refund money for tickets sold but we will try to resell on the day if the event is sold out. In the event of a cancellation you will receive a full refund. Please note buying a ticket affirms your consent to the possible photographing of you as a member of the audience. If you have any objection, please contact a book festival volunteer before the event you are attending. Please note events sometimes have to be cancelled or altered at the very last minute. Always remember to check on our website that the event is definitely going ahead before you travel.

FOOD

The Orwell Hotel is providing a café for festival audiences and asks that you do not bring in food bought elsewhere.

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