



FELIXSTOWE BOOK FESTIVAL

27th to 30th June 2019



www.felixstowebookfestival.co.uk



FelixstoweBookFest



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felixstowebookfestival

Felixstowe Book Festival would like to thank...

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Poor Richard's Books



Core funders



Thank you also to Jenny Lovell, Pierrot Stationers, Felixstowe Library, Breeze Event Productions, Eley Adcock Design, Wine-Boutique, The Bakery (Felixstowe), Rebecca Pymar – and Stillwater Books, our Festival bookshop.

WELCOME TO FELIXSTOWE BOOK FESTIVAL

Felixstowe Book Festival has become one of the highlights of the East Anglian Arts Calendar and returns with another entertaining programme of events from 27 to 30 June.

A full programme of fiction, poetry and non fiction events (covering politics, history, memoir, photography, social issues and nature), workshops and discussions will take place at The Orwell Hotel. Our excellent selection of events for children and teens is hosted by Felixstowe Library. The festival will also be popping-up in some exciting venues including beach huts, a shipping container, Landguard Fort and the Seafront Gardens.

Festival Highlights include our patron Esther Freud and her sister Annie talking about the influence of their upbringing on their work; war photographer Lalage Snow exploring conflict through people who garden in war zones; Polly Clark's 'Tiger' a mesmerising and bewitching novel which brings together three humans and a tiger in the snow-smothered Siberian forest.

All this and more in the beautiful seaside town of Felixstowe... We look forward to seeing you!

Meg Reid
Director, Felixstowe Book Festival

FELIXSTOWE BOOK FESTIVAL EVENTS

Sunday 2 June 3.00-4.00pm
Elizabeth Suite, The Orwell Hotel £10 (£8)

Chapels of War: Maggi Hambling and Nicola Upson, chaired by Mandy Morton



© Douglas Atfield



© Julia Hedgecoe

Maggi Hambling's acclaimed *War Requiem*, created specially for the Dovecote at Snape Maltings, is a haunting installation comprising some 50 paintings of anonymous victims and ravaged battlefields; its

powerful and personal response to the horror, destruction and futility of war is an enduring theme of Hambling's work. Nicola Upson's new novel, *Stanley and Elsie*, tells the story behind Sandham Memorial Chapel – Stanley Spencer's unique tribute to the forgotten dead of World War One – and vividly recreates the domestic battlefield of Spencer's own life through the eyes of the women who knew him best. Chaired by Mandy Morton, Maggi and Nicola follow a sell-out 2017 Festival event with a fascinating discussion on art and the casualties of war.

Thursday 27 June 7.00-8.00pm
Elizabeth Suite, The Orwell Hotel £10 (£8)

Prue Leith



© Alison Lawrence

The Lost Son is the final instalment of *The Angelotti Chronicles* series, an epic saga about an Anglo/Italian family in the restaurant business from chef and *Great British Bake Off* judge Prue Leith. Chair, Mandy Morton.



FESTIVAL WEEKEND LAUNCH EVENT

Friday 28 June 7.00-9.00pm
Elizabeth Suite, The Orwell Hotel £10

Martin Newell with the Hosepipe Band



Mostly Coasts and Ghosts: Martin Newell and the Hosepipe Band return with their 'Greatest Hits' package of East Anglian poems and music, picked from their four shows: *The Green Children*, *Black Shuck*, *Song of the Waterlily* and *The Jigsaw Coast*. An entertaining, at times rather haunting programme of verbal and musical skill.

SPECIAL EVENT

Friday 28 June 6.00pm
at Felixstowe Library
All ages, free event but ticketed.

Felixstowe.docs: A presentation of young people's writing project.

We invite you to join us for a celebration of Felixstowe - past, present and future. Felixstowe born author Hayley Long has steered *Felixstowe.docs*, a project which has culminated in a collection of writings by local young residents. Their work has been published in an anthology, dedicated to the town, and the students will showcase it at this event. Includes refreshments.



© Andi Sapery

Felixstowe.docs is sponsored by



Supported using public funding by
ARTS COUNCIL ENGLAND

SATURDAY 29 JUNE 2019

Saturday 29 June 10.00-11.00am
Elizabeth Suite, The Orwell Hotel **£10 (£8)**
James Runcie



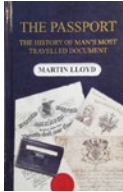
© Kate Mount



The captivating prequel to the Grantchester series following the life, loves and losses of a young Sidney Chambers in post-war London. James Runcie is an award-winning film-maker, Commissioning Editor for Arts at BBC Radio 4, and author of ten novels. His Grantchester novels have been aired on ITV as a prime-time series.

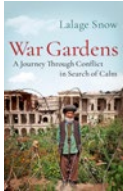


Saturday 29 June 10.15-11.15am
Furneaux Suite, The Orwell Hotel **£9 (£7)**
Martin Lloyd



Passports, Assassins, Traitors and Spies, *Passport stories from history*. Thrill to a dramatic account of how a group of assassins brought about a change in the passport regulations; how the unmasking of a spy caused a modification in passport design and how, for one man, the passport itself turned into a killer.

Saturday 29 June 10.30-11.30am
His Lordship's Library, The Orwell Hotel **£9 (£7)**
Lalage Snow



Award winning war photographer, journalist and filmmaker Lalage Snow explores conflict through people who garden in war zones. *War Gardens* examines the nature of conflict and how it impacts normal people. This talk will provide an intimate portrait of the private oases of peace she found in some of this century's most brutal wars.

Saturday 29 June 10.30-11.30am
Please note this event is in Felixstowe Library, **Adults £7, 12-25s £4**
From Tots to Teens: panel event



Children's writers, Gillian McClure, Pippa Goodhart and Rosemary Hayes give insights into how they engage the interest of the young reader and why children's literature is so important.

Saturday 29 June 11.30am-12.30pm
Elizabeth Suite, The Orwell Hotel **£10 (£8)**
Alan Johnson



© Nell Dunn

Former politician turned award-winning author, Alan Johnson, tells his story of growing up with a passion for music. *In My Life* vividly transports us to a world that is no longer with us - jukeboxes in smoky coffee shops and dingy dance halls. From Dylan to Springsteen, all of Alan's favourites are here including of course, his beloved Beatles. Chair, Richard Walker.



Saturday 29 June 11.45am-12.45pm
His Lordship's Library, The Orwell Hotel **£9 (£7)**
Ely Griffiths in conversation with Nicola Upson



© Sara Reeve



© Julia Hedgecoe

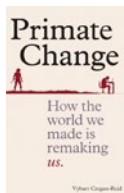
Meet the creators of some of our most popular crime fiction series. Ely Griffiths' *Dr Ruth Galloway* novels feature a forensic archaeologist. Her *Stephens and Mephisto* novels are based in 1950/60s Brighton. Nicola Upson's *Josephine Tey* novels have been praised as 'historical crime fiction at its very best' *Sunday Times*. Set in the 1930s, they weave original murder mysteries around a celebration of Tey's life and work, bridging the Golden Age and the contemporary. Chair, Catherine Lerner.



Saturday 29 June 11.45am-12.45pm
Furneaux Suite, The Orwell Hotel £9 (£7)

Vybarr Cregan-Reid

© Rebecca MacPhail



Primate Change is a wide-ranging, polemical look at how and why the human body has changed since humankind first got up on two feet. Spanning the entirety of human history – from primate to transhuman – Vybarr Cregan-Reid's book investigates where we came from, who we are today and how modern technology will change us beyond recognition. Chair, Emily Rowe.

Saturday 29 June 1.15-2.15pm
His Lordship's Library, The Orwell Hotel £9 (£7)

Duncan Barrett



For his new book *Hitler's British Isles*, Duncan Barrett interviewed more than a hundred men and women who lived through the German Occupation of the Channel Islands during World War II. By turns tragic, heroic and hilarious, their stories shine a light on what life was like for the only British population to live under the Third Reich – and offer a glimpse into our own alternative history if Hitler's invasion of mainland Britain had gone ahead as planned.



Saturday 29 June 1.30-2.30pm
Elizabeth Suite, The Orwell Hotel £10 (£8)

Esther and Annie Freud



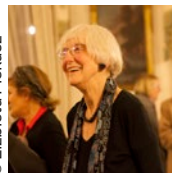
© Chris Ould

The novelist Esther Freud will be in conversation with her half-sister, Annie Freud, discussing Annie's three acclaimed collections of poetry, the journey that led her to publish her first book not long before her 60th birthday, and the unusual childhoods that inspired both writers' work.

Saturday 29 June 1.30-2.30pm
Furneaux Suite, The Orwell Hotel £9 (£7)

Anita Jones Debska

© Elzbieta Piekacz



The Language-Land. Images of the Polish countryside in poetry and prose. To celebrate Poland's regained independence 100 years ago, a presentation, in English translation, of poems about the Polish countryside that kept the nation's spirit alive during the long era of partition. Accompanied by Polish music, a display of photographs and paintings, and a taste of Polish gingerbread.

Saturday 29 June 2.45-3.45pm
His Lordship's Library, The Orwell Hotel £9 (£7)

Rupert Thomson and Madeleine Bunting



© Sveta Mishina

© Howard Sooley

Set in Guernsey, Madeleine Bunting's *Island Song* is a spellbinding story of a woman searching to uncover the secret of her mother's past during the Nazi occupation. Based on actual events, Rupert Thomson's *Never Anyone But You* is the gripping, beautifully written story of a love affair between two revolutionary female artists who dream up a campaign of propaganda against Hitler's occupying forces in Jersey. Chair, Richard Walker.

Saturday 29 June 3.00-4.00pm
Elizabeth Suite, The Orwell Hotel £10 (£8)

Simon Heffer



The popular idea about the years before the Great War is that it was an age of serenity and prosperity, with Britain unchallenged as the world's greatest power. Simon Heffer will talk about his history of Britain in the decades before 1914, *The Age of Decadence*, and show how the reality was somewhat different: indeed the five years immediately before the war saw a turbulent and divided society riven by unrest that at times threatened revolution. Chair, Jane Thynne.



Saturday 29 June 3.00-4.00pm
Furneaux Suite, The Orwell Hotel £9 (£7)

Polly Clark

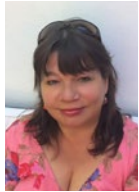


© Murdo McLeod

A mesmerising and bewitching novel which brings together three humans and a tiger in the snow – smothered Siberian forest. A magnificently immersive reading experience, *Tiger* takes readers deep into the world of the tiger herself and plunges them into one of the world's last surviving wild places with blistering authenticity. Chair, Catherine Lerner.

Saturday 29 June 4.00-5.00pm
His Lordship's Library, The Orwell Hotel £9 (£7)

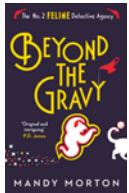
Lucy Popescu and Hassan Abdulrazzak



Over half of the world's refugees are children. Lucy Popescu's anthology, *A Country to Call Home*, explores the experiences of young refugees and asylum seekers and includes stories, flash fiction, poetry and essays by leading children's writers. Lucy will be in discussion with contributor Hassan Abdulrazzak, an acclaimed playwright of Iraqi origin.

Saturday 29 June 4.00-5.30pm £15
Vintage Tea Party with Mandy Morton

Please note this event venue is: **Delicious Nutritious,**
31 Bath Road, Felixstowe, Suffolk IP11 7JN



Take a break to enjoy a delicious vintage afternoon tea in the company of festival favourite Mandy Morton, creator of The No. 2 Feline Detective Agency series. Join Mandy to discuss cats, food, murder and her funny, dark and intriguing world of feline fantasy. Mandy's latest book, *Beyond the Gravy*, is about a spooky outing for her detectives, Hettie and Tilly, as they set out to meet Agatha Crispy.

David Button
Independent Funeral Directors

Saturday 29 June 4.30-5.30pm
Elizabeth Suite, The Orwell Hotel £10 (£8)

Jonathan Coe in conversation with Esther Freud



© Caroline Ibbot



Middle England, a bittersweet Brexit novel, follows a brilliantly vivid cast of characters through a time of immense change beginning eight years ago. Described as 'A pertinent, entertaining study of a nation in crisis' *Financial Times Books of the Year*, it is 'The book everybody is talking about' *The Times*.

Sponsored by Poor Richard's Books

Saturday 29 June 4.15-5.15pm
Furneaux Suite, The Orwell Hotel £9 (£7)

National Centre for Writing



© Chris Scott

The National Centre for Writing (formerly Writers' Centre Norwich) opened its doors at the heart of Norwich UNESCO City of Literature in June 2018. Today, Programme Director Peggy Hughes will share the backstory of National Centre for Writing, how they work with writers and readers, and how you can get involved. There'll also be an opportunity for you to share your ideas about what a home for words should, and could, be.

Saturday 29 June 5.30-6.30pm
Furneaux Suite, The Orwell Hotel £9 (£7)

Catrina Davies



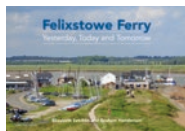
© Mike Newman

Homesick, set in a tiny dilapidated shed between the woods and the sea, tells of a personal housing crisis and a country-wide one. Grappling with class, economics, mental health, nature and ecological crisis it shows how housing can trap us or set us free, and what it means to feel at home. Chair, Madeleine Smithers.

Saturday 29 June 5.45-6.45pm

His Lordship's Library, The Orwell Hotel £9 (£7)

Felixstowe Ferry, Yesterday, Today and Tomorrow



Felixstowe Ferry Yesterday, Today and Tomorrow celebrates the ramshackle charm of a much-loved local hamlet on the mouth of the River Deben. Authors Elizabeth Setchim and Graham Henderson share their experience of the community, its people and a rich maritime heritage of fishing, piloting, sailing and boat building in a book that brings together historical record, oral history, personal collections of photographs and internet research.

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Saturday 29 June 6.00-7.00pm

Elizabeth Suite, The Orwell Hotel £10 (£8)

Allison Pearson in conversation with Caroline Slocock



© Sandro Sodano



© Juliana Johnston

What makes women successful at work? Join Allison Pearson, whose heroine juggles re-entry to a city job with teenagers and ageing parents in *How Hard Can It Be?*, and Caroline Slocock, author of *People Like Us: Margaret Thatcher and Me*, a feminist's close up account of our first female PM and the events that led her to resign. Both celebrate the power and the pain of being women.

Saturday 29 June 7.00-8.00pm

His Lordship's Library, The Orwell Hotel £9 (£7)

Guy Fraser-Sampson and John Nightingale



© Caroline Slocock

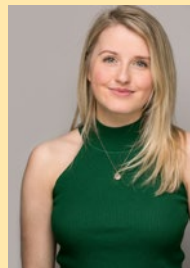
Guy Fraser-Sampson's *Hampstead Murders* series has been described as 'An enticing blend of elegance and darkness...of which the finest Golden Age writers would have been proud', Nicola Upson. John Nightingale's *David Knight* novels play with some of the conventions of detective fiction and have been described as 'the most teasingly pleasurable crime mystery' by *The Times*. Chair Nicola Upson.

Saturday 29 June 7.30-9.00pm

Elizabeth Suite, The Orwell Hotel

Fizz & Fiction: Ticket price £7 including a glass of pink fizz

Olivia Beirne, Daisy Buchanan, Beth O'Leary



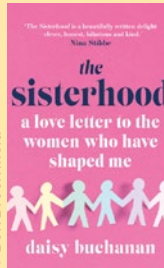
© Nicholas Dawkes Photography



The List That Changed My Life, Olivia Beirne. Georgia loves wine, reality TV and sitting on the sofa after work. When her sister is diagnosed with Multiple Sclerosis, she promises to do everything her older sibling can no longer do, resulting in a journey that will change her life forever...



© Ben Broomfield



The Sisterhood: A Love Letter to the Women Who Have Shaped Me, Daisy Buchanan. The Sisterhood is an honest and hilarious book about the joy, anguish and hilarity of female friendships and family life.



© Tom Medwell



The Flatshare, Beth O'Leary. Tiffy and Leon share a flat. Tiffy and Leon share a bed. Tiffy and Leon have never met... A quirky love story from a fresh new talent. One of the must read books for 2019.

Chair, Hannah Welton.

Sunday 30 June 10.00-11.00am

His Lordship's Library, The Orwell Hotel £9 (£7)

Matt Gaw



© Jennifer Leavy

The Pull of the River. A Journey into the Wild and Watery Heart of Britain

A beautifully written exploration of nature, place and friendship, and an ode to the great art and joy of adventure.

Sunday 30 June 10.15-11.15am

Furneaux Suite, The Orwell Hotel £9 (£7)

Nicci Gerrard and Julia Jones



© Phil Fisk

What Dementia Teaches Us About Love. A moving and inspiring book that explores the meaning of the West's most deadly illness and offers us new ways to understand and speak about it. Filled with stories both moving and optimistic, it explores issues around memory, language, identity, ageing and the notion of what it truly means to care, asking what – in the end – really matters.

Sunday 30 June 10.30-11.30am

Elizabeth Suite, The Orwell Hotel £9 (£7)

Barbara Erskine



© Karolina Webb

Sorting through her dead father's possessions Ruth discovers a diary written by her ancestor. A door to the past has opened which she can't close. There's a ghost in her family tree who wasn't invited.

She will have to draw upon new friends and old in what will become a battle for her very survival. Chair, Mandy Morton.



Sunday 30 June 11.30am-12.30pm

His Lordship's Library, The Orwell Hotel £9 (£7)

Liz Trenow



Festival favourite Liz Trenow returns to talk about her latest book, *The Dressmaker of Draper's Lane*, set in 18th century Spitalfields where her silk weaving family originated, and featuring the remarkable Miss Charlotte, a character inspired by her bestselling novel *The Silk Weaver*. Liz's work has been translated into twelve foreign languages and her latest has been optioned for a movie.



Sunday 30 June 11.30am-12.30pm

Furneaux Suite, The Orwell Hotel £9 (£7)

Jane Thynne



The SS, Spies and Seduction: Women in the Third Reich
What was it like to be married to a senior Nazi? Or to be an ordinary German woman in pre-war Berlin, where everything from fashion and make-up to marriage and child rearing was minutely controlled? Find out in Jane Thynne's fascinating novels about Clara Vine, Anglo-German actress and British agent, who treads a dangerous path through the private life of the Third Reich. Chair, Julia Jones.

Sunday 30 June 12.00-1.00pm

Elizabeth Suite, The Orwell Hotel £9 (£7)

Dr Andrew Monaghan



How to handle Russia? Wars in Ukraine and Syria, accusations of Russian interference in domestic politics and the attempted assassination of the Skripals on UK soil have all contributed to soaring tensions. Leading Russia expert Andrew Monaghan argues that we must devise a new grand strategy for dealing with the Russians.

Sunday 30 June 1.00-2.00pm
His Lordship's Library, The Orwell Hotel £9 (£7)

James Hayes



© Robert Day

Shouting in the Evenings: 'A beautifully written, evocative and witty account of a life in the theatre by one of its most respected actors, who seems to have been in every great production of the last fifty years' Nicholas Hytner.

Sunday 30 June 1.30-2.30pm
Elizabeth Suite, The Orwell Hotel £9 (£7)

Georgina Harding in conversation with Lucy Hughes-Hallett



Two prize winning novelists talk about their work...
Land of the Living Georgina Harding: This masterly novel of grief and conflict, picked by the Guardian as a fiction highlight of 2018, is a fascinating exploration of the mental and social consequences of War.
Peculiar Ground by Lucy Hughes-Hallett asks how we

shape history and how much is beyond our control. It was chosen as 'one of the best novels of the year' by The Times. Chair, Nicola Upson.

Sunday 30 June 2.30-3.30pm
His Lordship's Library, The Orwell Hotel £9 (£7)

Zeba Talkhani



© Chris Boland

In her memoir *My Past is a Foreign Country*, 27 year old Muslim feminist Zeba Talkhani charts her experiences growing up in Saudi Arabia amid patriarchal customs reminiscent of *The Handmaid's Tale*, and her journey to find freedom abroad in India, Germany and the UK as a young woman. Chair, Lucy Popescu.



Sunday 30 June 3.00-4.00pm
Elizabeth Suite, The Orwell Hotel £9 (£7)

Alison Weir



Anna of Kleve. She is a German princess. A king has fallen in love with her portrait. She has none of the accomplishments he admires in women – and she lives with a guilty secret. Anna awaits her bridegroom. She prays that she will please him. She knows she is no beauty... It is the most disastrous of beginnings. If she does not please the King, will it be divorce – or the headsman's sword?

Sunday 30 June 4.00-5.00pm
His Lordship's Library, The Orwell Hotel £9 (£7)

Joan Smith



© Alexander Seale

Joan Smith (journalist, human rights campaigner and author of *Misogynies*) will be talking about her latest book, *Home Grown*, an urgent manifesto revealing the link between domestic violence and terrorism. Terrorism almost always involves male violence. Cases such as the Finsbury Park Mosque attacker and the Florida school shooter illustrate how abusers' public outbursts cost lives. Chair, Lucy Popescu.

Sunday 30 June 4.30-5.30pm
Elizabeth Suite, The Orwell Hotel £9 (£7)

Emma Healey



© Emily Gray Photography

From the bestselling Costa award winning author of *Elizabeth is Missing*, *Whistle in the Dark* is a gripping, fast paced, cathartic mystery tale about a mother and her daughter who has been found after going missing for four days. Will she ever reveal what happened? Chair, Rachel Sloane.



WORKSHOPS

For published and aspiring writers we have ten workshops including: The publishing industry (how to get published, how to attract an agent, how to attract an editor); starting to write later in life; research for writers; creating poems from old and new; creative writing and performance; writing for self-awareness; containment as creative inspiration; nature writing; writing shadows: making shadow puppets to flesh out character; flash fiction...

Full details can be found on our website and in libraries.

POP-UP EVENTS PROGRAMME

Watch out for a free pop-up festival along the sea front where you will find events in a shipping container, a beach hut, on the beach, in the seafront gardens and at Landguard Fort.

Full details can be found on our website and in libraries.



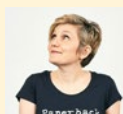
EVENTS FOR FAMILIES, CHILDREN AND TEENS



EVENTS FOR FAMILIES, CHILDREN AND TEENS

Please note that for all events children under 12 must be accompanied by an adult. Unless otherwise stated children and adults require tickets for events.

Friday 28 June 6.00pm
Felixstowe Library,
All ages, free event but ticketed
Felixstowe.docx



We invite you to join us for a celebration of Felixstowe - past, present and future. Felixstowe born author Hayley

Long has steered *Felixstowe.docx*, a project which has culminated in a collection of writings by local young residents. Their work has been published in an anthology, dedicated to the town, and the students will showcase it at this event. Includes refreshments.

Saturday 29 June 10.00-11.00am
Felixstowe Library, £4

Accompanying adults free but require a ticket

Hotel Flamingo Drawalong

Suitable for ages 5+



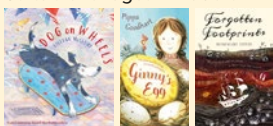
Check in at Hotel Flamingo the funniest and sunniest hotel in town, for musical

sing-alongs and live illustration with author-illustrator Alex Millway. Find out hilarious behind-the-scenes secrets and tips and tricks for catering for all the hotel's very different animal guests. You'll even learn how to draw the characters along the way! *Materials provided.*

Saturday 29 June 10.30-11.30am
Felixstowe Library, Adults £7, 12-25s £4

From Tots to Teens: panel event

Suitable for ages 12 - adult



Three award winning children's writers, Gillian McClure, Pippa Goodhart and Rosemary Hayes, give insights into how they engage the interest of the young reader and why children's literature is so important. Followed by a Q & A session and book signing.

Saturday 29 June 1.00-2.00pm
Felixstowe Library, free event but ticketed

Potkin and Stubbs: Creeps, Crimes and Comedy

Suitable for ages 9+



Join us to hear Sophie Green talk about *Potkins and Stubbs*, the tale of a determined young reporter and her ghostly companion solving mysteries on the streets of Peligan City. Sophie will be interviewed by a panel of young people.

Felixstowe.docx is sponsored by



Supported using public funding by



© National Trust Images/Robin Pattinson

Saturday 29 June 1.00-2.30pm
Felixstowe Library, FREE drop-in

Sutton Hoo Roadshow



Come and discover more about the Sutton Hoo story. Handle stunning replicas of some of the treasures found including the helmet, buckle and shoulder clasp. The Sutton Hoo team will tell you about the site's fascinating history. Dress up as an Anglo-Saxon, try on the helmet or have a go at creating your own shield.

Saturday 29 June 3.00-4.00pm
Felixstowe Library, Adults/children £4

Operation Buried Treasure with Ally Sherrick

Suitable for ages 8+



Join award-winning author Ally Sherrick on a trip through time to discover the real-life places and events that inspired her World War II, Suffolk-set adventure, *The Buried Crown*. Ally will also show you how you can create the start of your very own exciting treasure story.

Sunday 30 June 10.00am-12.00 noon, Felixstowe Library, £5

Calling Mission Control!

Suitable for ages 7-12 Accompanying adults do not require a ticket



Prepare for take-off! Come and celebrate the 50th Anniversary of the first moon landing. Rapsallion Theatre Company will launch you into a cosmic mix of drama, storytelling and craft. Expect hands-on fun and loads of lunar laughs.

Sunday 30 June, 12.30-2.00pm
Felixstowe Library, £5

Let's Write Funny with Ruth Fitzgerald

Suitable for ages 7-11

Accompanying adults do not require a ticket



Writer Ruth Fitzgerald tried to write serious stories for years but everything she wrote turned out funny. One day she had the brilliant idea of writing a funny book on purpose! Come along to this workshop to hear about how Ruth writes funny stories and try your hand at writing funny yourself. A guaranteed giggle-a-thon!

Sunday 30 June 2.30-3.30pm
Felixstowe Library, Adults/children £4

The Funny Life of James Campbell



Suitable for ages 6+

What do teachers do when they go home? Are they undercover detectives, or do they play with their 576 cats? And on the subject of pets, what do you know about non-stop pooping hamsters and exploding fish? For some rip-roaring answers and heaps of hilarity come to this comedy show featuring writer and comedian James Campbell.

© Anthony Cullen

© Nick Elliott

FELIXSTOWE BOOK FESTIVAL EVENT PLANNER Saturday 29 – Sunday 30 June

PLEASE NOTE: The times below do not include earlier special launch events which can be seen on pages 2-3.

SATURDAY	9.00am	10.00am	11.00am	12.00pm	1.00pm	2.00pm	3.00pm	4.00pm	5.00pm	6.00pm	7.00pm	8.00pm		
ELIZABETH SUITE		James Runcie		Alan Johnson		Esther and Annie Freud		Simon Heffer and Richard Walker		Jonathan Coe and Esther Freud		Allison Pearson and Caroline Slocock		Olivia Beirne, Daisy Buchanan and Beth O'Leary
HIS LORDSHIP'S LIBRARY		Martin Lloyd		Elly Griffiths and Nicola Upson		Duncan Barrett		Rupert Thomson and Madeleine Bunting		Lucy Popescu and Hassan Abdulrazzak		Felixstowe Ferry, Yesterday, Today and Tomorrow		Guy Fraser -Sampson and John Nightingale
FURNEAUX SUITE		Lalage Snow		Vybarr Cregan-Reid		Anita Jones Debska		Polly Clark		National Centre for Writing		Catrina Davies		
DELICIOUS NUTRITIOUS	at 31 Bath Road, Felixstowe, Suffolk IP11 7JN								Vintage Tea Party Mandy Morton					
FELIXSTOWE LIBRARY FAMILY EVENTS		Hotel Flamingo			Potkin and Stubbs			Ally Sherrick						
		From Tots to Teens			Sutton Hoo Roadshow									
SUNDAY	9.00am	10.00am	11.00am	12.00pm	1.00pm	2.00pm	3.00pm	4.00pm	5.00pm	6.00pm	7.00pm	8.00pm		
ELIZABETH SUITE		Barbara Erskine		Dr Andrew Monaghan		Georgina Harding/ Lucy Hughes-Hallett		Alison Weir		Emma Healey				
HIS LORDSHIP'S LIBRARY		Matt Gaw		Liz Trenow		James Hayes		Zeba Talkhani		Joan Smith				
FURNEAUX SUITE		Nicci Gerrard and Julia Jones		Jane Thynne										
FELIXSTOWE LIBRARY		Calling Mission Control!		Ruth Fitzgerald		James Campbell								

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See website for details of Artist Trails to follow and Hubs to visit!

www.SuffolkOpenStudios.org

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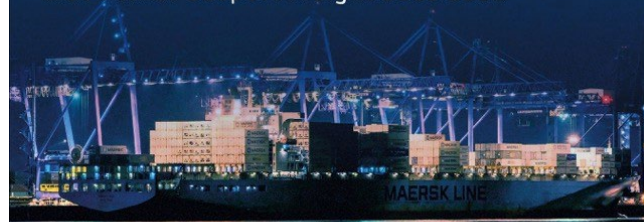
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FESTIVAL CONTACT DETAILS

For press and publicity enquiries contact Meg Reid Tel: 01394 279783
E: meg@megreid.co.uk

TO BOOK TICKETS

Tickets can be purchased online through our website www.felixstowebookfestival.co.uk or by phone from the New Wolsey Theatre, Tel: 01473 295900. Tickets can be purchased in person from Felixstowe Library on Tuesdays from 30 April 10am - 12 noon. Cash/ Cheques only.

GETTING TO THE FESTIVAL

By car, take the A14 eastbound; when approaching Felixstowe follow signs to the Town Centre. There is limited parking at The Orwell Hotel and there are several pay and display car parks nearby. The train station is opposite The Orwell Hotel and in short walking distance of Felixstowe Library.

VENUES

The Orwell Hotel, Hamilton Road, Felixstowe IP11 7DX Tel: 01394 285511
www.theorwellhotel.co.uk

Felixstowe Library, Crescent Road, Felixstowe IP11 7BY Tel: 01394 694880
www.suffolklibraries.co.uk/branches/felixstowe-library

The Orwell Hotel is pleased, once again, to be the primary venue for the Felixstowe Book Festival. As always, they have rooms available for authors and literary enthusiasts alike, but please make sure you book direct with the hotel to receive

a special discounted Festival rate. You can book through the website at www.theorwellhotel.co.uk, via reservations@theorwellhotel.co.uk or on 01394 285511

Except where otherwise stated adult prices are £9. Concessions are £7: students, senior citizens (65 years and over with ID) and registered disabled/unwaged (with appropriate ID).

NEW FOR 2019: Tickets for under 25s are £5 at events at the Orwell Hotel including Workshops (exclusions may apply).

We cannot refund money for tickets sold but we will try to resell on the day if the event is sold out. In the event of a cancellation you will receive a full refund.

Please note buying a ticket affirms your consent to the possible photographing of you as a member of the audience. If you have any objection, please contact a Book Festival volunteer before the event you are attending.

Please note events sometimes have to be cancelled or altered at the very last minute. Always remember to check on our website that the event is definitely going ahead before you travel.

FOOD

The Orwell Hotel is providing a café for Festival audiences and asks that you do not bring in food bought elsewhere.

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