

FELIXSTOWE BOOK FESTIVAL

26th-30th June 2024





Books by the sea

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SATURDAY 29 JUNE

PALM COURT Harvest House Cobbold Rd, Felixstowe IP11 7SP

Saturday 29 June 10am-11am

Rachel Hore The Hidden Years





Rachel Hore's captivating new novel of secrets, loss and betrayal - set on the beautiful Cornish coast during World War Two and the heady days of the 1960s.

Saturday 29 June 11.30am-12.30pm

Jane Casey A Stranger In The Family with William Shaw The Wild Swimmers









A Stranger In The Family, the gripping new thriller featuring DS Maeve Kerrigan and DI Josh Derwent: A missing child, her parents found dead, until Maeve finds out what has happened, no one will be safe.

The Wild Swimmers, The body of a woman is washed up on the shoreline. D.S. Cupidi must find the missing link between a group of wild swimmers, an online dating profile and a slippery killer who feels remarkably close to home.

Saturday 29 June 7pm-8.50pm Blake Morrison with The Hosepipe Band



A new show, Never the right time, comprising poems from a recently published collection of the same name, and original music by the Hosepipe Band. Saturday 29 June 1.30pm-2.30pm

Natasha Walter Before the Light Fades: a memoir of grief and resistance





Festival patron
Esther Freud
will interview
Natasha Walter,
whose memoir,
Before The Light
Fades, is not only
a compelling

reconstruction of her mother's life as a child of refugees and a passionate anti-nuclear protestor, but also an examination of the right to take one's own life. It was her mother's unexpected decision to end her own life that sent the shocked and grieving author on a search for what is valuable in the legacy of a family who lived through some of the great crises of the twentieth century.

Saturday 29 June 3pm-4pm

Michael Mansfield The Power in The People



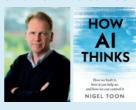


The barrister, famous for his work on landmark cases such as Grenfell, Hillsborough, The Marchioness disaster,

Stephen Lawrence and the Birmingham Six, has written a book about fighting injustice and how people power is unstoppable.

Saturday 29 June 4.30pm-5.30pm

Nigel Toon HOW AI THINKS: How we built it, how it can help us, and how we can control it



Leading AI entrepreneur Nigel Toon explains in an accessible and demystifying way why AI is so exciting, and how it can be controlled.

SATURDAY 29 JUNE

CONSERVATORY Harvest House Cobbold Rd. Felixstowe IP11 7SP

Saturday 29 June 10am-11am

Dr. Dean Burnett Emotional Ignorance: Misadventures in the science of Emotion





Why can't we think straight when hungry? What's the point of nightmares? And why is it so impossible to forget embarrassing memories? In *Emotional Ignorance*, Burnett takes us on a fascinating journey into the science of emotion.

Saturday 29 June 11.30am-12.30pm

Dr. Mark Aldridge Agatha Christie's Marple: Expert on Wickedness





In Agatha Christie's Marple: Expert on Wickedness, 'Agathologist' Dr Mark Aldridge looks at nearly a century of St Mary Mead's most famous resident and uses his own detective skills to uncover new information about Miss Jane Marple's appearances on page, stage, screen and beyond.

Saturday 29 June 1.30pm-2.30pm

DJ Taylor WHO IS BIG BROTHER? A Reader's Guide to George Orwell





This book is a fascinating guide to Orwell's major novels including *Animal Farm* and *Nineteen Eighty-Four*, as well as his non-fiction, essays and poetry, and will satisfy both Orwell fans and those new to his work.

Saturday 29 June 3pm-4pm

Tom Sykes and Louis Netter Coast of Teeth: Travels to English Seaside Towns in an Age of Anxiety







New illustrated travelogue *Coast of Teeth* exposes the light and dark sides of English seaside towns, possibly our last outposts of eccentricity and individuality. Writer Tom Sykes and illustrator Louis Netter take you on a tour of 21 English coastal communities. Their encounters are comical, sad, weird and beguiling – sometimes all at once.

Saturday 29 June 4.30pm-5.30pm

Nicola Upson and Mandy Morton: Daphne du Maurier and Rebecca







One of the best loved books ever written, *Rebecca* plays a central part in Nicola Upson's new novel *Shot With Crimson*, which explores both Daphne du Maurier's inspiration for Manderley and the making of Hitchcock's classic film. Mandy Morton discusses with Nicola the life and legacy of du Maurier and why her novels have stood the test of time.

SUNDAY 30 JUNE

PALM COURT Harvest House Cobbold Rd, Felixstowe IP11 7SP

Sunday 30 June 10am-11am

Holly Pester The Lodgers and Kate Worsley Foxash











The Lodgers: a dark comedy about lodgers, lovers and mother-daughter bonds that falter across time and tenancies.

Inspired by a real-life 1930's social movement to give the unemployed their own smallholdings Foxash portrays the precariousness of life on the land, and the influences of rootedness and fertility.

Sunday 30 June 11.30am-12.30pm

CL Miller The Antique Hunter's Guide to Murder and Orlando Murrin Knife Skills For Beginners









C.L. Miller's heroine Freya is on the trail of a murderer. She follows clues to an 'antiques enthusiasts' weekend' held in an old manor. But not is all as it seems.

Orlando Murrin's Knife skills For Beginners: a locked-room cosy crime novel with a culinary twist, written by a top chef and food writer.

Sunday 30 June 1.30pm-2.30pm

Dominic Dromgoole Astonish Me!: First Nights That Changed the World





Astonish Me! transports us to the birth of theatre in fifth-century Athens; to Paris to meet Diaghilev and Stravinsky for the Rite of Spring; to Renaissance Florence; to the Sex Pistols shattering Thatcherite Britain at Manchester's Free Trade Hall; to watch as Hitchcock directs Psycho and to many more first nights.

Sunday 30 June 3pm-4pm

Imaginary Landscapes







This is a special performance of word and semi improvised music with leading poet, author and raconteur, Chris Tutton and harpist, Anne Denholm, joint Principal Harp with the BBC Concert Orchestra and who served as Official Harpist to HRH The Prince of Wales from 2015-2019.



Sunday 30 June 4.30pm-5.30pm

Laurence Marks and Maurice Gran Script writing duo

Marks' and Gran's memoire Shooting the Pilot takes six of their biggest hit television shows - Holding the Fort, Shine On Harvey Moon, The New Statesman, Birds of a Feather, Goodnight Sweetheart, Love Hurts – and publishes the pilot script of each with an explanation of how each show came about.

SUNDAY 30 JUNE

CONSERVATORY Harvest House Cobbold Rd. Felixstowe IP11 7SP

Sunday 30 June 11.30am-12.30pm

Emily Howes The Painter's Daughters





An awardwinning first novel about love and madness. inspired by the two daughters of artist Thomas Gainsborough, who spent their

lives trying, and failing, to live up to the perfect image the world so admired in their portraits.

Sunday 30 June 1.30pm-2.30pm

Chioma Okereke Water Baby and Stephen Buoro The Five Sorrowful **Mysteries of Andy Africa**







Water Baby is a coming-of-age story set in the real settlement of Makoko in Nigeria and deals with the societal pressures on nineteen year-old Baby who is trying to escape the future her father has planned for her. The novel also explores wider issues such as climate change, digitalisation, and gentrification/resettlement.

Stephen Buoro's book tells the story of fifteen-year-old Andrew Aziza, who lives in Kontagora, Nigeria, and is an exploration of the ordinary but impossible challenges of coming of age in post-colonial Nigeria.



In discussing their books with Sade Fadipe Stephen and Chioma will explore the legacy of colonialism, issues of identity, migration and religion.

Sunday 30 June 3pm-4pm £11 **Mandy Morton Tea at 3**

Back by popular demand, a festival favourite.





Join Mandy Morton and her hilarious cast of feline characters as she reads from The Suspicions of Mr Whisker.

the latest book in her much loved series, The No2 Feline Detective Agency. Your ticket price includes a cream tea and a copy of the book. You are encouraged to book early for this event as places are limited.

Two Sisters Arts Centre



Sunday 30 June 10am-4pm £10 for full day, or £6 per morning or afternoon session.

Inspiration or experience? How to develop your story idea.

Do you have an idea for a story, but don't know where to start? Or perhaps you've begun, but aren't sure how to continue? This could be the workshop for you! Orwell Writers will be presenting a fun and informal day for beginners and experienced writers alike. You will consider and discuss the basic elements that constitute a good strong story and write a short piece to a given prompt. You will have the opportunity to read/share work, with focus on discussion and constructive feedback.

FELIXSTOWE BOOK FESTIVAL 2024 SATURDAY 29 EVENT PLANNER

PALM COURT	TIME	CONSERVATORY
Rachel Hore	10am-11am	Dean Burnett
Jane Casey & William Shaw	11.30am-12.30pm	Mark Aldridge
Natasha Walter & Esther Freud	1.30pm-2.30pm	DJ Taylor
Michael Mansfield	3pm-4pm	Tom Sykes & Louis Netter
Nigel Toon	4.30pm-5.30pm	Nicola Upson & Mandy Morton
Blake Morrison with The Hosepipe Band	7pm-8.50pm	

Over our festival weekend our friends at Two Sisters Arts Centre will offer these literary events:

Support Your Local Authors

Friday 28 June 7pm-9pm

Take Three Poets

Three Poets event with readings from the published collections of Sophia Michaels, Virginia Betts and Antony Johae.

Tickets £10 from

www.ticketsource.co.uk/two-sisters-arts-centre

Saturday 29 June 10am-4pm

Book Fayre

Two Sisters will open their doors from 10am-4pm supporting local authors with a free admission book fayre and open mic readings.

For further information please see www.twosistersarts.co.uk

Please see our website for more details of the events and to check for any last minute changes to the programme or venue. **www.felixstowebookfestival.co.uk**

FELIXSTOWE BOOK FESTIVAL 2024 SUNDAY 30 EVENT PLANNER

PALM COURT	TIME	CONSERVATORY
Holly Pester & Kate Worsley	10am-11am	
Orlando Murrin & CL Miller	11.30am-12.30pm	Emily Howes
Dominic Dromgoole	1.30pm-2.30pm	Chioma Okereke & Stephen Buoro with Sade Fadipe
lmaginary Landscapes	3pm-4pm	Mandy Morton
Laurence Marks & Maurice Gran	4.30pm-5.30pm	

Two Sisters Arts Centre

Sunday 30 June 10am-4pm
Writing workshop:
Inspiration or experience?
How to develop your story idea.

Felixstowe Book festival would like to thank our sponsors and funders:

















Supporters: The Bakery, Cuppa Cafe, Labelcraft, Felixstowe Library, Red Lion Books

Onboard the Orwell Lady departing from Orwell Quay

Sarah Breese



The crew of the Orwell Lady invite you to join them for a thrilling 3-hour afternoon river trip, and meet BBC Radio 4's Robin Ince. Hear about his most recent book Bibliomaniac: An Obsessive's Tour of the Bookshops of Britain, as well as his fascinating encounters with astronauts and radio telescope experts while making BBC Radio 4's The Infinite Monkey Cage.

There will also be a commentary on the places of interest along the River Orwell and a spread of indulgent scones served with clotted cream and jam for you to enjoy. For more information and to purchase, go to www.orwelllady.co.uk.

Two Sisters Arts Centre

Wednesday 26 June 7.30pm-9.15pm £12 (£10)

The Hosepipe Band and Martin Newell



This year's show will feature Hosepipe Band / Newell stage favourites as well as poems from the Hythe Station Poetry.

Felixstowe Library

Thursday 27 June 7pm-8pm £8

Jov Bounds Shining Threads





Joy Bounds brings famous composer and suffragette Ethel Smyth to life in an inspiring fictionalised account.

An exciting new collaboration between Essex Book Festival and Felixstowe Book Festival

Venue: Electric Palace, King's Quay Street, Harwich, CO12 3ER

Saturday 29 June, 1.00pm £10 / £8 concessions (Students, Under 27s and Unwaged) Nicci French Has Anyone Seen Charlotte Salter?





Two festivals collaborate across the River Orwell to present Has Anyone Seen Charlotte Salter?, the 25th novel from the International #1 Bestselling Author and legendary crime writing duo, Nicci Gerrard and Sean French.

This event is part of Essex Book Festival 'Criminally Good Day' in Harwich.

Box Office: essexbookfestival.org.uk or Mercury Theatre 01206 573948



TO BOOK TICKETS:

Tickets on sale from Monday 8th April and can be purchased through our website... www.felixstowebookfestival.co.uk

Tickets will be available at Felixstowe Library, between 10am and noon, every Thursday commencing 11th April. Cash only.

BOOKING BY PHONE: Telephone **0333 666 3366** to buy tickets over the phone.

Disclaimer: Dates and locations correct at the time of printing, Please check our website as there may be unforeseen changes.

www.felixstowebookfestival.co.uk

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Cover artwork by: Rebecca Pymar, www.rebeccapymar.co.uk